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F. 40. L. 11.

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12. Concerti.

G. A.

del.
Sigl. Zani



Mus. 2831-0-1

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III 9 280 Jd G 80/68





CONCERTI DODECI A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Excell.^{mo} Sig.^{re} Il Sig.^{re}
RUDOLPHO FRANCESCO ERVINO CONTE DEL SR. DI SCHÖNBORN

Buchheim, Wolfsthal, Reichelsberg e Wisenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilzheim, Neises all'
arena, Hallerndorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etc. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

A QUATTRO CON SUOI RIPRENTI
CONCE RTI DODECI

OPERA / QUARTA

Journal of Agriculture

Eccellenza

L'ambiziosa sollecitudine di provvedere questi miei Musicali Concerti di quel merito, di cui non à saputo adornargli il povero mio talento, mi à persuaso ad emendar con l'industria i difetti dell'arte, procurando loro un illustre Protettore. Gli conosco debbolissimi, e perciò all'E.V. gli consacro: poichè a quelle opere appunto fa bisogno di piu grande, e sicuro sostegno, le quali possono meno fidarsi del proprio loro valore. Spero che riguarderà benignamente l'E.V. questa mia offerta: ne temo che possa derivarmene la taccia di temerario. Mi assicura in quella speranza la generosa Umanità sua: mi difende da questo timore il profondo rispetto, col quale sarà sempre mia gloria di pubblicarmi
Dell'Ecc.^{za} V.

Umo Div.^{mo} Obb.^{mo} Servitore
Andrea Zani

COCCINELLE

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and mostly illegible due to fading and the texture of the paper.

All^o *Violino Principale* 1

Con to

p^o *f^e*

Solo

tutti

Solo

tutti

Solo

Da Capo Sino al

Segue



Mus. 2831-0-1

Handwritten musical score for a piece in 3/4 time. The score consists of multiple staves, each containing complex rhythmic patterns, including triplets and sixteenth notes. The notation is in a historical style with various accidentals and phrasing slurs. The score includes dynamic markings such as *Andante*, *Solo*, *tutti*, *Allegro e Spiritoso*, *p*, *f*, and *ff*. The piece is marked with a 3/4 time signature and features a variety of musical notations, including slurs, ties, and repeat signs.

3

Con to 2
All?

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

Da Capo Sino al

Largo

Solo

tutti

Solo

tutti

Presto

Solo

Andante

The musical score is written on ten staves. The first section is marked 'Largo' and contains several staves of music with 'Solo' and 'tutti' markings. This is followed by a 'Presto' section, which is characterized by rapid, dense notation. The 'Presto' section transitions into another 'Solo' section, and finally into an 'Andante' section, which features more complex rhythmic patterns and triplets. The score is written in a historical style, with various dynamic markings and performance instructions.

Adagio

Con te

All

Solo

tutti

Solo

tutti

Solo

Da Capo Sinal

This is a handwritten musical score for a violin and piano piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo marking "Larghetto" is written above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include "p" (piano), "f" (forte), and "p.o" (pianissimo). Performance instructions like "Solo" and "tutti" are written throughout the score. The score concludes with a double bar line and a final cadence. The handwriting is in dark ink on aged paper.

7

tutti

Con 4

Viuace

Solo

tutti *Solo* *tutti* *Solo*

tutti

Solo *tutti* *Solo* *tutti* *Solo*

tutti *Solo*

Da Capo Sino al

Adagio Soli

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and mood are indicated as *Adagio Soli*. The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills. Dynamic markings include *tutti* (appearing twice), *Solo* (appearing twice), and *All?* (appearing once). The score is characterized by complex rhythmic patterns and trills, typical of a solo instrument piece.

Handwritten musical score for a keyboard instrument, featuring multiple staves with complex rhythmic patterns, including many triplets. The score includes performance markings such as *tutti*, *Solo*, *Con 12*, *Allo*, *p*, *f*, and *Da Capo o Simol*.

Handwritten musical score on page 10, featuring multiple staves of music. The score includes various markings and dynamics:

- Adagio**: Marked at the beginning of the first staff.
- Solo**: Marked on the second staff.
- tutti**: Marked on the fourth staff.
- Allo.**: Marked on the eighth staff.
- f.e**: Marked on the tenth staff.
- Solo**: Marked on the eleventh staff.
- tutti**: Marked on the twelfth staff.
- p.o**: Marked on the thirteenth staff.
- 3**: Marked on the thirteenth staff.
- f.e**: Marked on the fourteenth staff.
- Solo**: Marked on the fifteenth staff.
- tutti**: Marked on the sixteenth staff.
- p.o**: Marked on the sixteenth staff.
- 3**: Marked on the sixteenth staff.

This page of handwritten musical notation is for a piano concerto, likely the third movement. It features multiple staves of music with complex rhythmic patterns, including many triplets and sixteenth notes. The notation is in G major (one sharp) and 3/8 time. Key performance markings include *tutti*, *pp* (pianissimo), *ff* (fortissimo), *Allo*, *Con^{to} 6*, *Solo*, and *Dalapo Sino al*. The page is numbered 11 in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 12, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *Largo*, *Solo*, and *tutti*. The score includes various musical notations such as triplets, slurs, and accidentals. The notation is written in a historical style, likely from the 18th or 19th century.

13

Parte Seconda

Andante Spiccato
Con^{to} 7

Segue

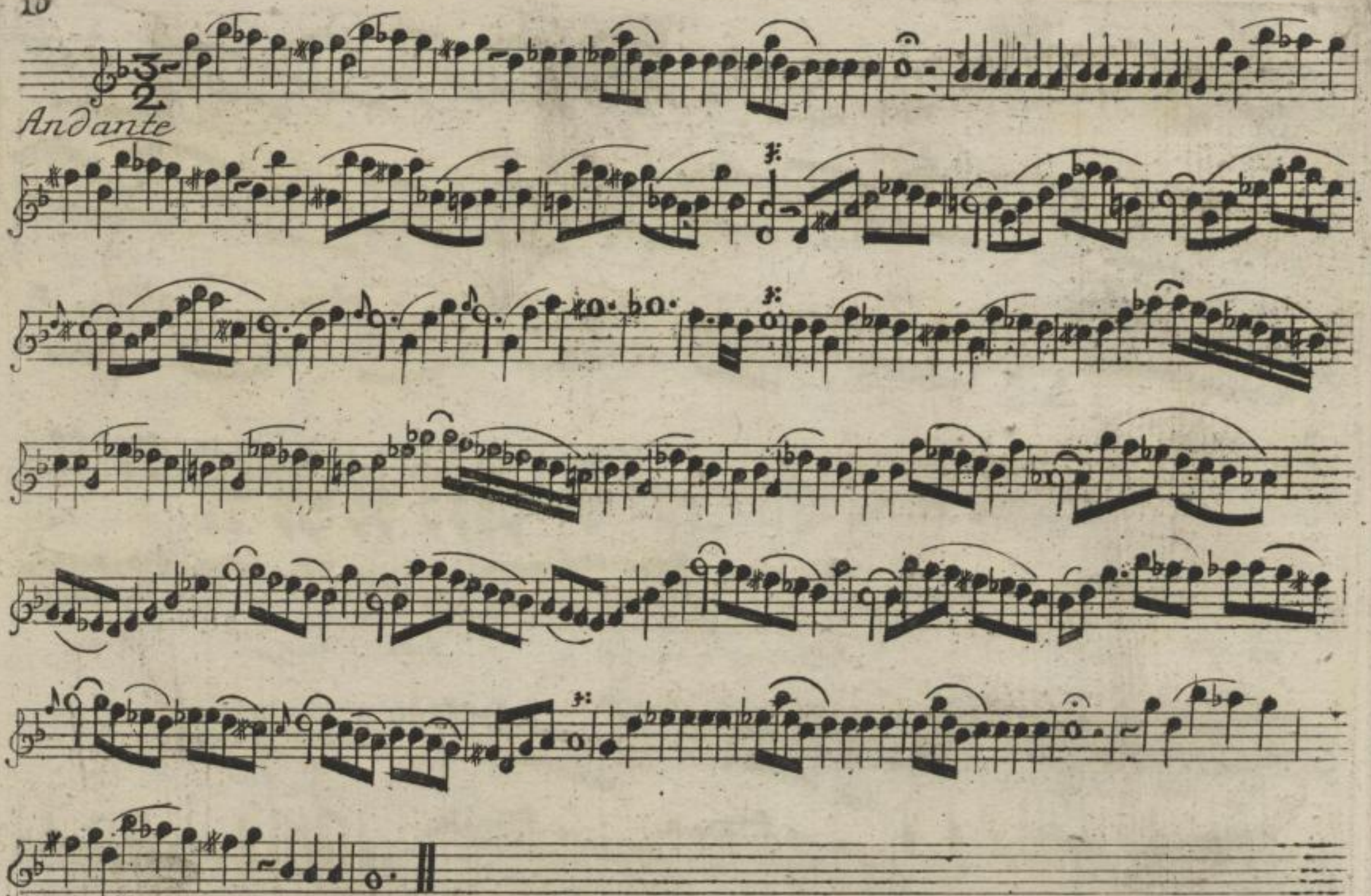
Handwritten musical score on page 14, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "Allo", "Solo", and "tutti". The score is written in a single system across 14 staves. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into sections by dynamic markings: "Allo" at the beginning, "Solo" on the fourth staff, "tutti" on the sixth staff, and "Solo" on the thirteenth staff. The notation is dense and intricate, with many slurs and triplets.

Solo *tutti* *Solo* *tutti* *Solo* *tutti*

Da capo Sino al

Segue

Andante



All?



Handwritten musical score on page 17, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes several dynamic markings: *tutti* (appearing on the first, fifth, and sixth staves), *po* (on the second staff), and *Solo* (on the third and fourth staves). There are also numerous slurs and accents throughout the piece. The notation is dense, with many beamed notes and complex rhythmic patterns. The final staff of the page begins with the instruction *Da capo Sino al* followed by a fermata symbol.

All^o
Con^{to} 8

Solo

tutti

Solo

tutti

Solo

tutti Solo

Solo

tutti

Da Capo Sino al

Largo

Solo

tutti

Solo

Andante

Largo

tutti

P^o F^e

Allº assai

p

f

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

21

Solo

tutti *Solo* *tutti* *Solo*

tutti *Soli*

Da Capo Sino al

Con: 9 *Largo assai*

Segue

Handwritten musical score on page 22, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "Solo" and "tutti". The score is written in a historical style, likely for a keyboard instrument. The notation includes various note values, rests, and articulation marks. The page is numbered 22 in the top left corner.

tutti

Solo

tutti

Adagio

Dalapo Sino al

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The word 'tutti' appears twice, and 'Solo' appears once. The tempo marking 'Adagio' is at the bottom left, and 'Dalapo Sino al' is at the bottom right. The score is handwritten in dark ink on aged, slightly yellowed paper.

Adagio

Solo

tutti

Solo

tutti

All.^o

Solo

Solo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and several triplet markings (indicated by a '3' over a bracket). Performance directions are written below the staves: *tutti* appears on the third, fourth, and fifth staves; *Solo* appears on the fifth and sixth staves. The score concludes with a double bar line and a repeat sign on the tenth staff.

Con to
Allo

Solo

tutti

Solo tutti Solo tutti Solo tutti Solo

tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Solo* (appearing multiple times)
- tutti* (appearing multiple times)
- Da Capo Sino al* (appearing once)
- Largo* (appearing once)
- Segue* (appearing at the end)

The score concludes with a double bar line and the word *Segue*.

All?

P^o

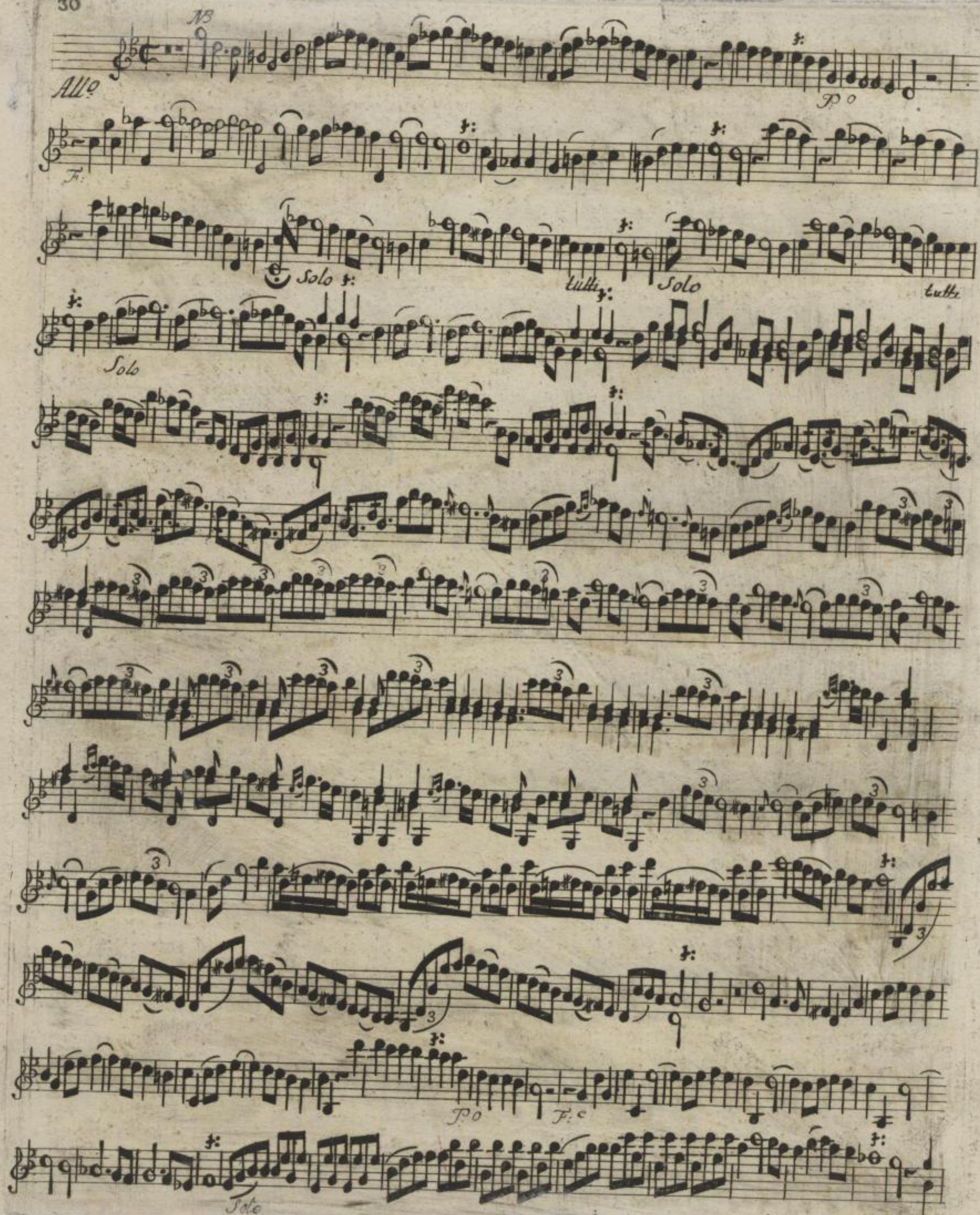
Solo

tutti

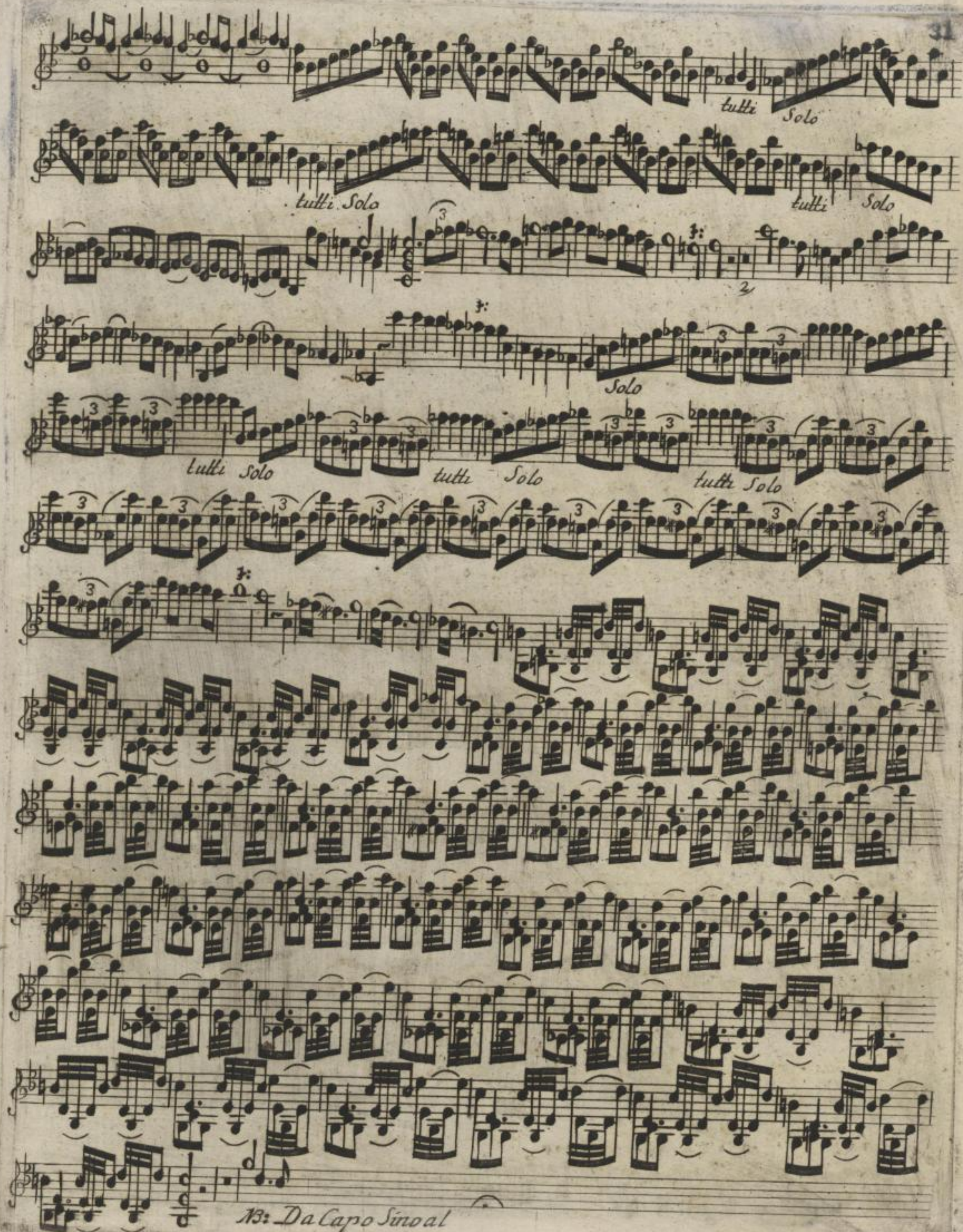
Solo

This page contains a handwritten musical score for a single melodic line. The notation is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into several sections by dynamic and performance markings. It begins with a 'P^o' (piano) marking, followed by a 'Solo' section. The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and various slurs. A 'tutti' marking appears later in the piece, followed by another 'Solo' section. The notation includes many accidentals (sharps, flats, naturals) and rests, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings like *tutti*, *Solo*, *p*, and *f*. The score features complex rhythmic patterns, including many triplets and sixteenth notes. The final section is marked *Dalapo Sino al Conc. 11* and *Andante Spiccato*, ending with *Segue*.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "tutti" and "Solo". The key signature is one flat (B-flat). The time signature is 3/4. The score concludes with the instruction "13: Da Capo Sino al".



Andante

Musical score for the *Andante* section, measures 32-47. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments and a bass line with triplets. The tempo is marked *Andante*. The score includes markings for *Solo* and *tutti*.

Allegretto

Musical score for the *Allegretto* section, measures 48-63. The music is in 3/8 time, key of B-flat major. It features a fast, rhythmic melody with many triplets. The tempo is marked *Allegretto*. The score includes markings for *po* (piano) and *fe* (forte).

This page contains a handwritten musical score for a piece, likely for a string ensemble or orchestra. The notation is in a historical style, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is 3/4. The score is organized into several systems, each with multiple staves. Performance markings are present throughout, including *pp* (pianissimo), *f* (forte), *Solo*, and *tutti*. There are also dynamic markings like *3* (triplets) and *3* (triplets). The piece concludes with the instruction *Da Capo Sino al* followed by a repeat sign.

Con^{to} 12

F^e

P^o

Adagio

All^o

Solo

tutti

Solo

Adagio

Da Capo Sino al

Adagio Solo

tutti Solo

tutti P.^o F.^e P.^o F. P. F.^e

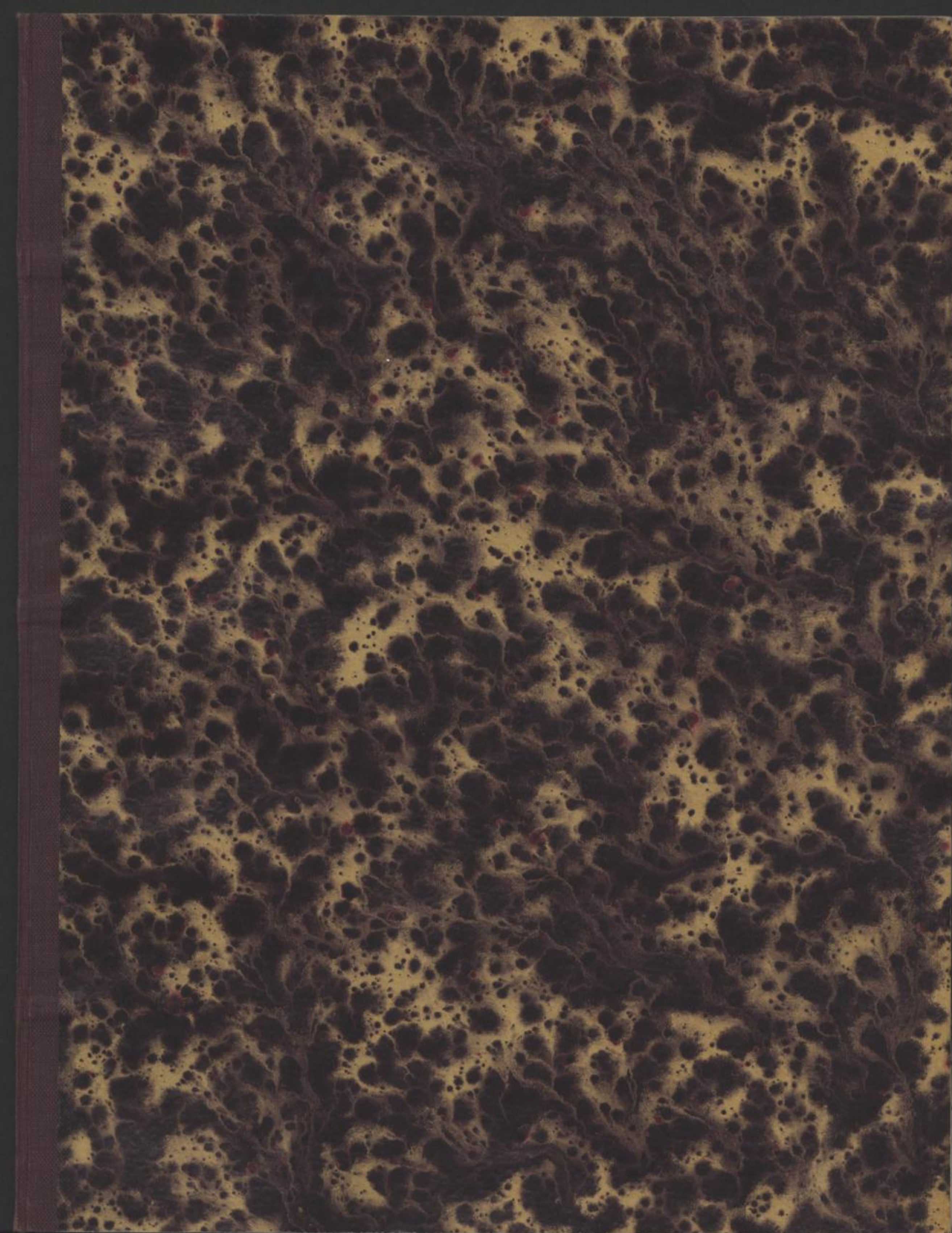
Segue

Handwritten musical score on page 36, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by frequent triplets and sixteenth-note passages. Dynamic markings such as *Solo* and *tutti* are present. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings. The score is divided into sections labeled *tutti* and *Solo*. The first staff ends with the number 37. The final staff concludes with the word *Fine* and the initials *L.D.*

(^vmus. $\frac{2831}{011}$)





Ca 44

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Handschrift Nr. *Mss. 2031/01*

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III 9 280 Jd G 80/68

CONCERTI DODECI A QUATRO CON SUOI RIPIENI

*Dedicati al merito impareggiabile dell'Excell.^{mo} Sig.^{re} Ill.^{re} Sig.^{re}
DOLPHO FRANCESCO ERVINO CONTE DEL S.R. DI SCHÖNBORN
Bucheimb, Wolfsthal, Reichelsberg e Wisenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilizheimb, Neises all'
arena, Hallern dorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etc. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTI DODECI

QUARTO CON SUOI RIFIENI

libretto di Niccolò Tommaseo

LIBRO PRIMO

di Niccolò Tommaseo

di Niccolò Tommaseo

di Niccolò Tommaseo

di Niccolò Tommaseo

di Niccolò Tommaseo

di Niccolò Tommaseo

LIBRO SECONDO

di Niccolò Tommaseo

Violino Primo Rinferzo

1

Con:to *Allo* *p.o*

Da Capo Sino al

Andante *p.o* *f* *tutti* *f*

Segue

Mus. 2881-0-1



All^o Spiritoso

Cor.to 2 All^o

Largo *Pianissimo*

Pianissimo

Da Capo Sino al

The musical score on page 2 consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo/mood is marked 'All^o Spiritoso'. The notation includes various note values, rests, and dynamic markings such as 'p^o' and 'f^o'. The second staff continues the melodic line. The third staff features a repeat sign and a first ending bracket. The fourth staff has a 'p^o' marking. The fifth staff has a 'f^o' marking. The sixth staff has a 'p^o' marking. The seventh staff has a 'f^o' marking. The eighth staff has a 'p^o' marking. The ninth staff has a 'f^o' marking. The tenth staff has a 'p^o' marking. The score concludes with a double bar line and repeat signs.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes tempo changes.

Tempo markings: *Presto*, *Andante*, *Adagio*, *Con to*, *Allo*.

Section markings: *Da Capo Sino al* (appearing twice).

Measure numbers: 17, 15, 21, 12/9.0.

Larghetto

p *f* *ff*

Allegro Assai

17

Vivace 1:

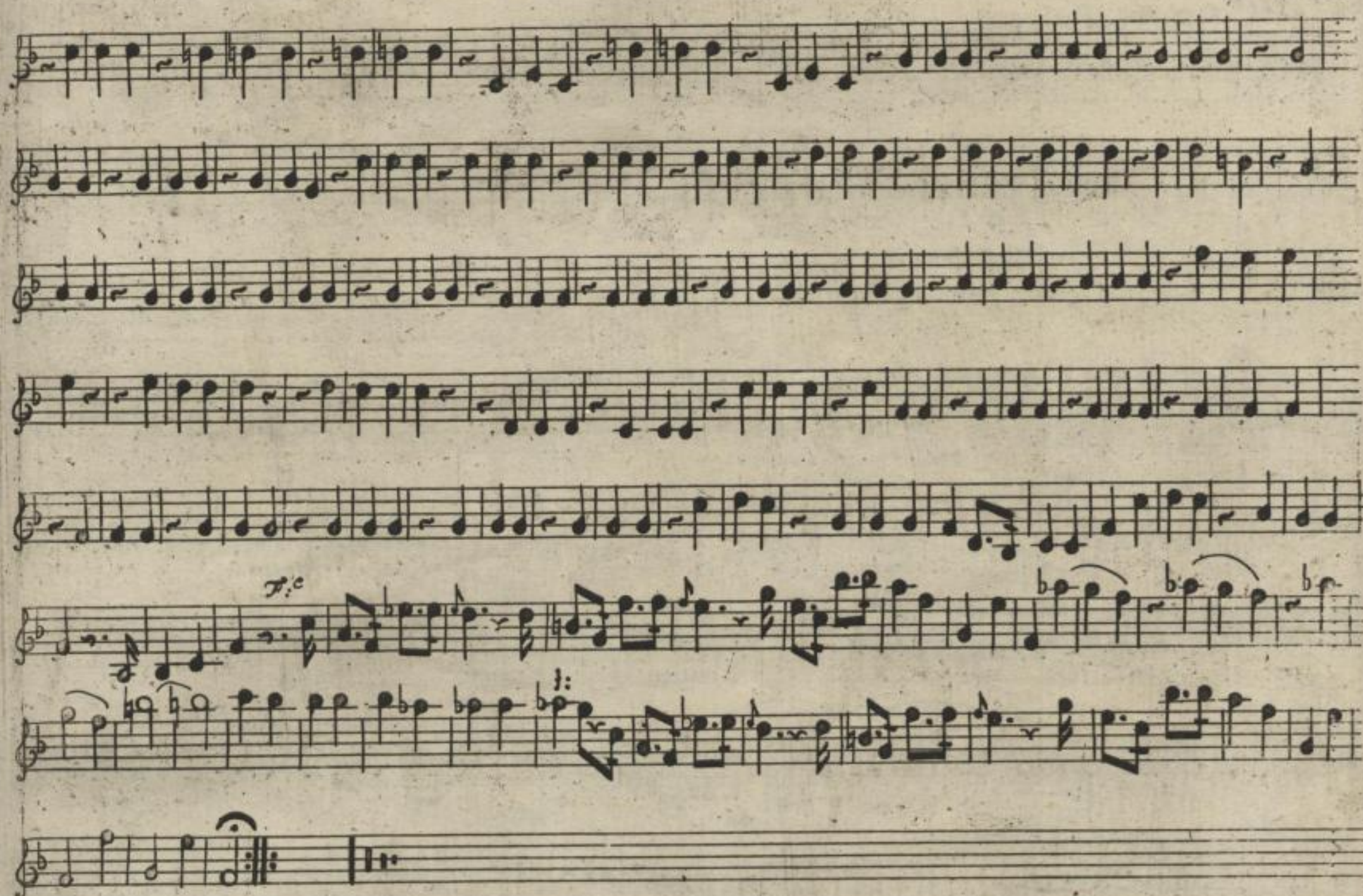
Corr: to g

A handwritten musical score on aged, yellowed paper. The top section is titled 'Vivace' in a decorative script. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace' and the dynamics include 'Con: to' (Concetto) and 'p' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with first and second endings marked '1.' and '2.'. The bottom section is titled 'Adagio' in a similar script. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamics include 'p' (piano). The music features a slower pace with longer note values and rests. There is a first ending marked '1.' and a second ending marked '2.'. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with "All.o" and ends with "Da Capo Sino al".

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves, divided into two systems of six staves each. The first system is marked "Adagio" and the second system is marked "Allegretto". The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The manuscript is on aged, slightly stained paper.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 6. The score is written on 18 staves in G major and 3/8 time. It includes tempo markings "Con: to 6 All?", "Largo", and "All?". Performance instructions include "Da Capo Sino al" and "32". The score features various musical notations such as notes, rests, and dynamic markings like "p" and "f".



Parte Seconda

Andante Spiccato



Segue

10 *All.^o*

Da Capo Sino al

Andante

All.^o

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a key signature of one flat and a common time signature. It features several repeat signs and first/second endings. Key markings include "Tutti" at measure 29, "Da Capo Sino al" at measure 30, and "Da Capo Sino al" at measure 33. The piece concludes with a "Vaa" marking at the end of the final staff.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a "Largo" tempo marking and a "p" (piano) dynamic. The first staff has a "3:" marking above it. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The eleventh staff has a "p" marking. The twelfth staff has a "p" marking. The thirteenth staff has a "p" marking. The fourteenth staff has a "p" marking. The fifteenth staff has a "p" marking. The score ends with a "Da Capo Sino al." instruction.

Largo Assai 13

Con: 9

Allegro

Adagio *Da Capo Sino al*

Handwritten musical score on 14 staves. The first staff is marked *Adagio*. The second staff begins with *p.o.* (piano). The third staff has *f.e.* (forte) and *2p.o.* markings. The fourth staff is marked *All.* (Allegro). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

A handwritten musical score on aged paper, featuring ten staves of music. The title 'All'o Conto 10' is written in the top left corner. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings like 'p' (piano) and 'f' (forte). The music consists of complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a single system, featuring ten staves of music. The score includes various musical notations such as treble clefs, 3/4 and 4/4 time signatures, and dynamic markings like 'Largo', 'p.o', 'f', 'All.o', and 'p.o'. The notation is in a historical style, with some notes beamed together and others written as individual notes. The piece concludes with a double bar line and the word 'Segue'.

Handwritten musical score on page 16, featuring multiple staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *ff*. There are also articulations like slurs and accents. Performance instructions include *Cont.^o 11 Andante* and *All.^o 3*. A section marked *Da Capo* is indicated with a double bar line and a repeat sign. The score is written in a single system across 16 staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a measure number '55'. The second staff has a dynamic marking 'f.c'. The third staff has a measure number '12'. The fourth staff has a measure number '1'. The fifth staff has a measure number '6'. The sixth staff has a measure number '4'. The seventh staff has a measure number '4' and the text 'Da Capo Sino al'. The eighth staff has a measure number '4' and the text 'Andante'. The ninth staff has a measure number '4' and the text 'f.c'. The tenth staff has a measure number '4' and the text 'f.c'. The score concludes with a double bar line.

Allegretto

p_o *f_e*

27 *p_o* *f_e*

36 *tutti* *p_o* *f_e*

p_o

f_e

p_o

6 *Da Capo Sino al*

Con: 12 All^o

p_o *Adagio*

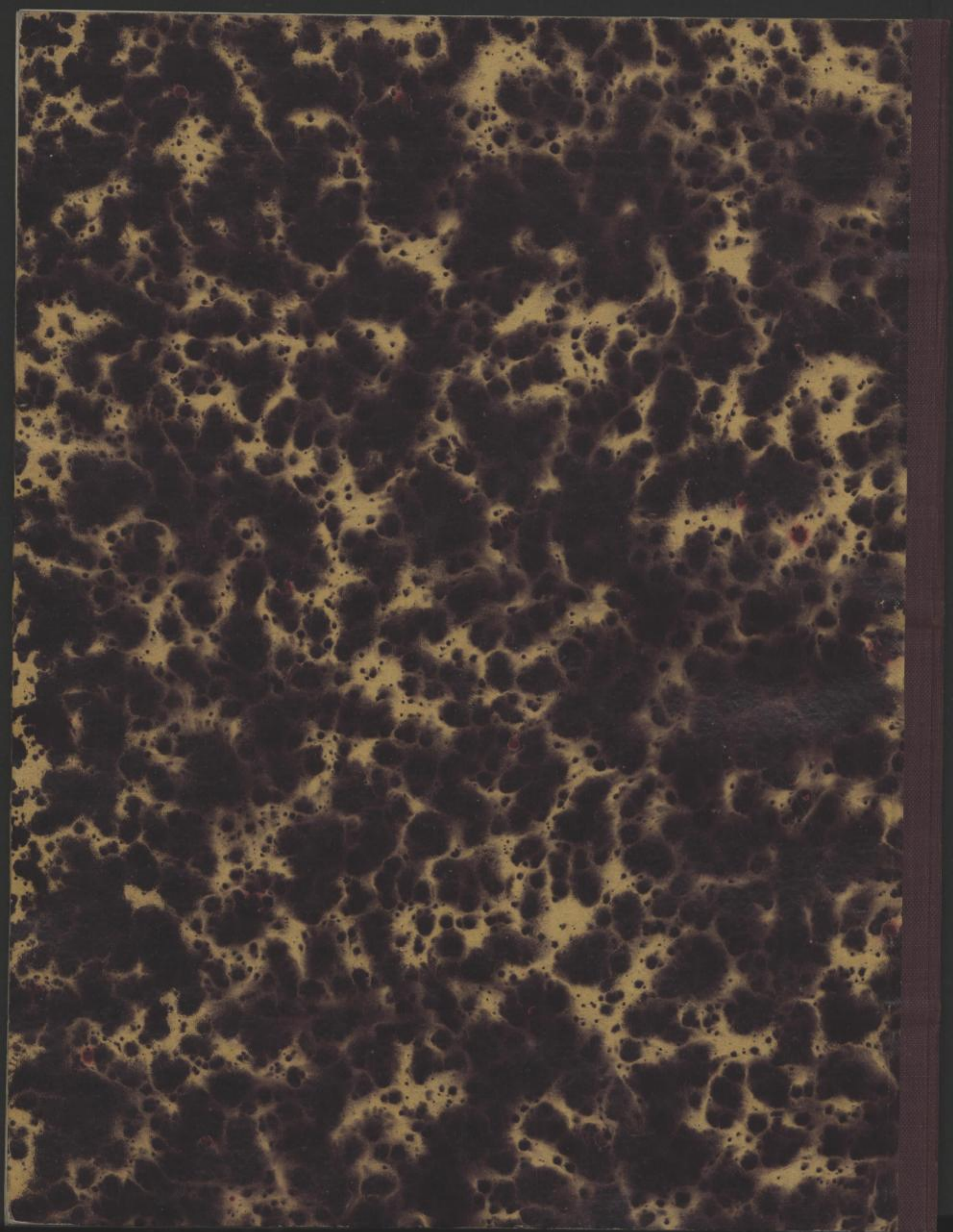
All^o *p_o* *f_e*

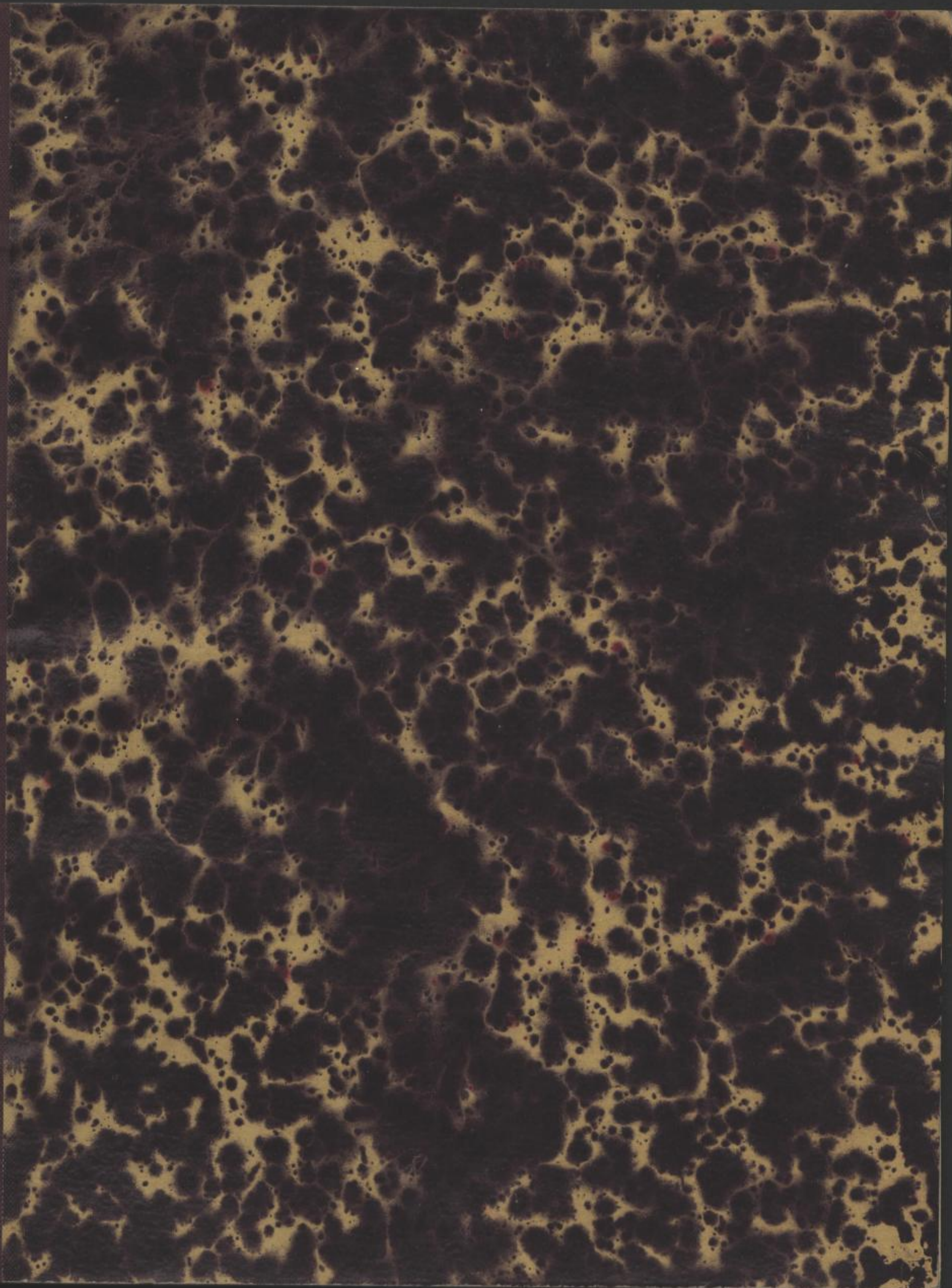
27 *f_e*

Handwritten musical score for a piece in G major (one sharp). The score is written on 15 staves. It includes various dynamics such as *p*, *f*, *pp*, *ff*, *ppp*, and *fff*, and tempo markings including *Adagio* and *All.o*. The piece concludes with the instruction *Volti Subito* and the number 12.

Handwritten musical score for "The Bird Song" by George F. Root, Op. 12, No. 1. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *ff*. The piece concludes with a double bar line and the instruction "Fine".

(^v
Mms. 2831
0 1)





Ex 97

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III 9 280 Jd G 80/68

CONCERTI DODECI A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Excell.^{mo} Sig.^{re} Ill.^{re} Sig.^{re}
RUDOLPHO FRANCESCO ERVINO CONTE DEL S.R.I. DI SCHÖNBORN

Bücheimb, Wolfsthal, Reichelsberg, e Wissenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilizheimb, Neises all'
arena, Hallerndorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etz. Consigliere attuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



1 QUATRO CON SUOI RIFIUTI

Violino Secondo

1

Allo

Con: to i

P

Fe

File

Pd

8

P.

F. e

10

P.

5. Da Capo Sino al

Andante

P.

اس

9. P. 0

F, C

Segue

Sachs.
Landes-
Bibl.

Mus. 2831-0-1

All.^o Spiritoso

21

f.e.

p.o.

Con.^{to} 2. All.^o

19

9

14 *Da Capo Sino al*

Largo

p.o.

1 *f.e.*

Presto

And: e 17

Con: to 3 *Alto*

Da Capo Sino al.

Da capo Sino al

Larghetto

p *f* *cresc.* *p*

All? Assai

Pianissimo

17

2

f

Corito 4 Vivace

Adagio 19

Da Capo Sino al

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with the tempo marking *All.^o*. The staff contains several measures of music, including triplets marked with a '3' and a repeat sign.
- Staff 2:** Continues the musical notation with various note values and rests.
- Staff 3:** Features a triplet marked with a '3' and a repeat sign.
- Staff 4:** Continues the musical notation.
- Staff 5:** Includes the dynamic marking *Piano*.
- Staff 6:** Continues the musical notation.
- Staff 7:** Includes the dynamic marking *Forte*.
- Staff 8:** Continues the musical notation.
- Staff 9:** Includes the tempo marking *Con.^{to} 5. All.^o*.
- Staff 10:** Continues the musical notation.
- Staff 11:** Includes the dynamic marking *Piano*.
- Staff 12:** Continues the musical notation.
- Staff 13:** Includes the dynamic marking *Da Capo Sino al*.

7

Adagio

Handwritten musical score for the first system, measures 1-5. The music is in G major (one sharp) and 3/4 time. It features a melody in the upper voice and a more active accompaniment in the lower voice. Dynamic markings include 'p' and 'f'. There are first and second endings indicated by '1:' and '2:'.

All.^o

Handwritten musical score for the second system, measures 6-15. The tempo changes to 'All.^o' (Allegro). The music continues with similar melodic and accompanimental patterns. Dynamic markings include 'p' and 'f'. The system ends with a double bar line.

Empty musical staves at the bottom of the page.

[illegible]

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "Piano Sempre" and "Fie". The manuscript is on aged, slightly stained paper.

Parte Seconda.

Con: ^{to} 7 Andante Spiccato

p *f* *p* *f*

Segue

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" at the top left. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). The score is divided into sections by repeat signs and first/second endings. A section marked "Da Capo Sino al" (Da Capo Sino al) is indicated. The tempo changes to "Andante" for the final section. The score ends with a double bar line and a repeat sign.

Handwritten musical score on page 12, featuring multiple staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ff*. Performance instructions include *tutti*, *Da Capo Sino al.*, and *Con 8 All.*. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions visible on the page include:

- f*, *ff*, *p*, *pp*, *ff* (dynamics)
- tutti* (performance instruction)
- Da Capo Sino al.* (rehearsal mark)
- Con 8 All.* (tempo/mood marking)
- Measure numbers: 10, 17, 19, 33

*Largo Assai**Con^{to} 9*

All^o

p^o

17 tutti

3:

p^o

8

f^o

8 p^o

1

3

2

24 p^o

3

7

Adagio

Da Capo Sino al

Handwritten musical score for "L'Adieu" by J. B. Cramer, Op. 39, No. 1. The score is in G major, 3/4 time, and consists of 24 measures. It is divided into two sections: "Adagio" (measures 1-12) and "All.o" (measures 13-24). The "Adagio" section features a melody with various ornaments and dynamics like "p.o." and "f.c.". The "All.o" section is a faster, more rhythmic piece with many sixteenth and thirty-second notes, also including ornaments and dynamics. The manuscript is on aged paper with some staining and a small tear at the bottom.

All^o
Con: to 10

Da Capo Sino al

Largo

All^o 4

Seque

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante Spiccato" and the dynamics include "p" (piano), "f" (forte), and "c" (crescendo). The score features various musical notations such as eighth notes, sixteenth notes, and rests. A section marked "Da Capo Sino al." is indicated. The score concludes with a double bar line.

Handwritten musical score on page 17, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 52* (written above a staff)
- f* (forte, written above a staff)
- f.c* (fatto cello, written above a staff)
- 8* (written below a staff)
- 9* (written below a staff)
- 1* (written below a staff)
- p.o* (piano oboe, written below a staff)
- Da Capo Sino al* (written below a staff)
- Andante* (written below a staff)
- p.o* (piano oboe, written below a staff)
- f.c* (fatto cello, written below a staff)
- f.c* (fatto cello, written below a staff)
- Segue* (written below a staff)

Allegretto

27 *p.o* 36 *f.e*

p.o

1 1 1 1

f.e *p.o*

6 *Da Capo Sino al*

Con: to 12 All.o

f.e *Adagio All.o*

10 *p.o* 6 *p.o*

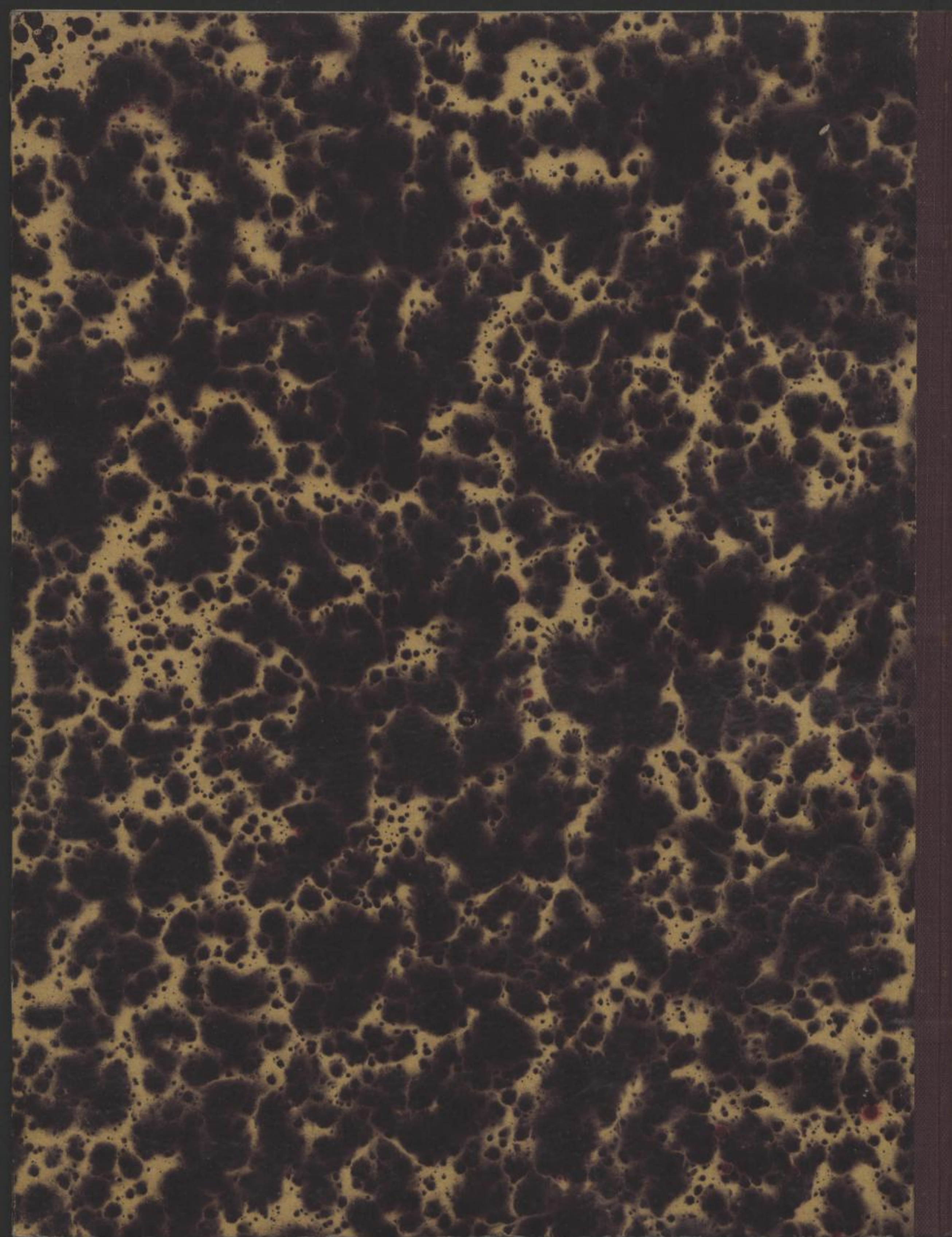
27 *p.o* *f.f.e*

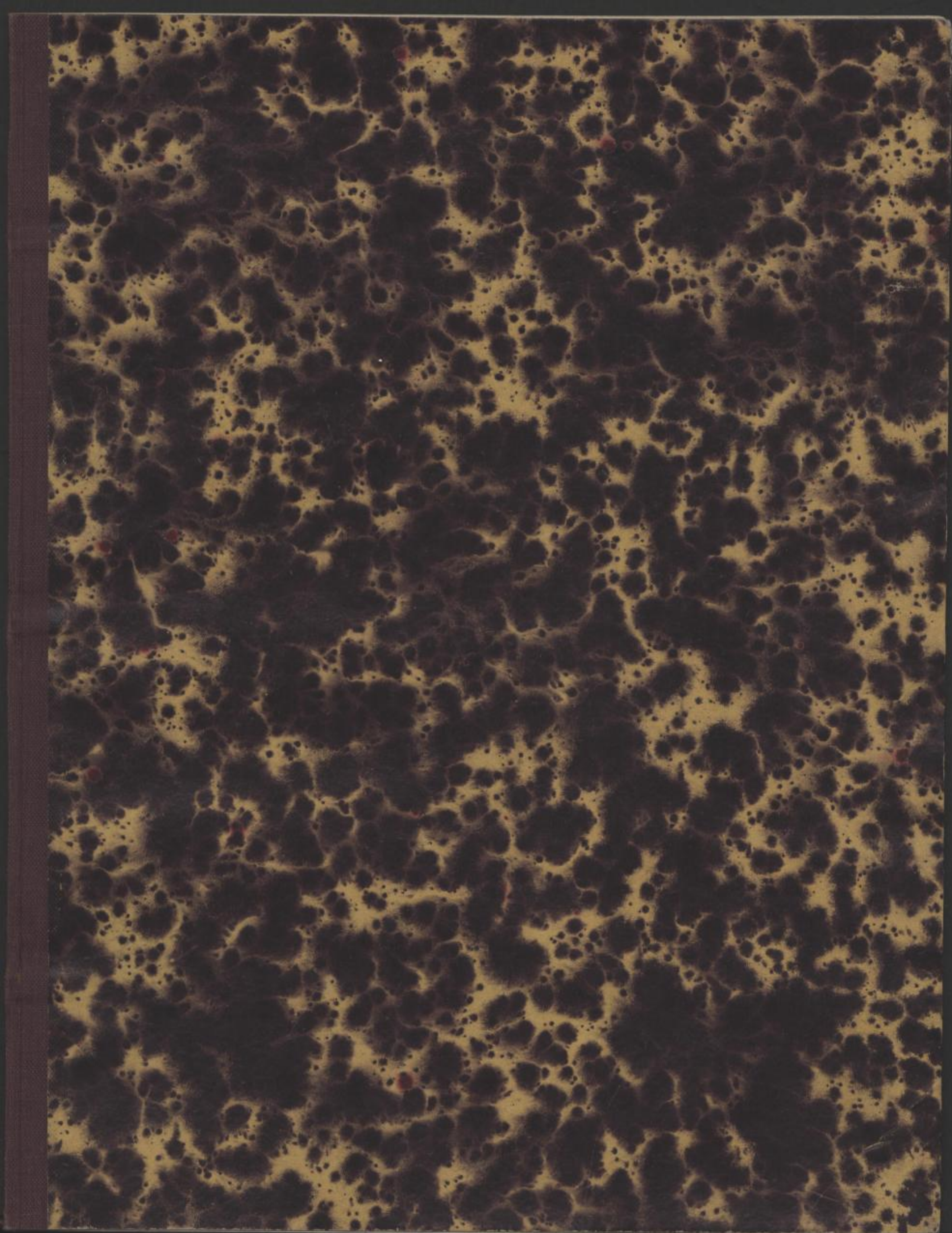
Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio" and the dynamics include "p" (piano) and "f" (forte). The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are several repeat signs and first/second endings. The piece concludes with a double bar line and the instruction "Vatti Subito" (likely "Vatti Subito" or "Vatti Subito").

Handwritten musical score on page 20, featuring eight staves of music in G major. The notation includes various dynamics (p, f, p, f), articulations (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line and the word "Fine".

Below the musical staves, there are two empty staves and the signature "L.D." in the bottom right corner.

(^v
Mus. 2831
011)





L. 35

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RUDOLPHO FRANCESCO ERVINO CONTE DEL S.R. DI SCHÖNBORN

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e Catholica. Cavagliere dell'Insigne Ordine del Tosone

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTO DODECI

A QUARTO CON SUOI RIPRENTI

Dedicato al nostro Imperatore Carlo VI.

RUDOLPHO FRANTZCO ESCHENCOFFER K. K. K. K.

Imperial Hofkapellmeister, Hoforganist, Hofkompositor

Wolff Herrmann, Cobach, Zerkow, Zerkow, Zerkow

in einer Hallenorgel, welche in der Hofkirche

zu Wien steht, erhalten ist, im Jahr 1744

in Cobach, Zerkow, Zerkow, Zerkow

Dr. Andreas Bach, Hoforganist

OPERA QUARTA

Imperial Hofkapellmeister

Violino Secondo

1

All.o
Con: to 1

p.o *f.c* *p.o* *f.c* *p.o* *f.c* *p.o* *f.c*

8 10

Da Capo Sino al

Andante *p.o* *f.c* *p.o* *f.c* *p.o*

Segue



Mus. 2831-0-1

All.^o Spiritoso

21

f. e

p. o

3

f. e

p. o

Con.^{to} 2 All.^o

19

9

19 *Da Capo Sino al*

Largo

p. o

1 *f. e*

p. o

Presto

And: c 17 *po*

Da Capo Sino al.

Con: to 3. Allegro

Da Capo Sino al

Larghetto

Pa *Fe* *Po*

Po *Fe* *Po*

Fe *Po*

Fe *Po*

Po *Fe*

Allo Assai

17

Pianissimo

Fe *Po*

Corito 4 Vivace

3:

5

F. c. *P. o.* *F. c.* *P. o.* *F. c.* *P. o.*

F. c. *P. o.* *F. c.* *P. o.*

F. c. *P. o.*

Piano

15 Da Capo Sino al

Adagio 19

3:

6

All.^o

Piano

Forte

Com.^{to} 5 All.^o

5) Piano

2) F.^o

Da Capo Sino al

Adagio

All.^o

Cont.^{to} 6. All.^o

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

11 10 9 8 7 6 5 4 3 2 1

21 Da Capo Sino al

Largo *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

9

All^o

58

Piano Sempre

Parte Seconda

Con: 7 Andante Spiccato

p^o

f^o

f^o

Segue

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Da Capo Sino al" and "Andante". The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on page 11, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f*, *p*, *fz*, and *ff*. The text "tutti" appears twice, and "Da Capo Sino al." is written at the bottom. The page number "11" is in the top right corner.

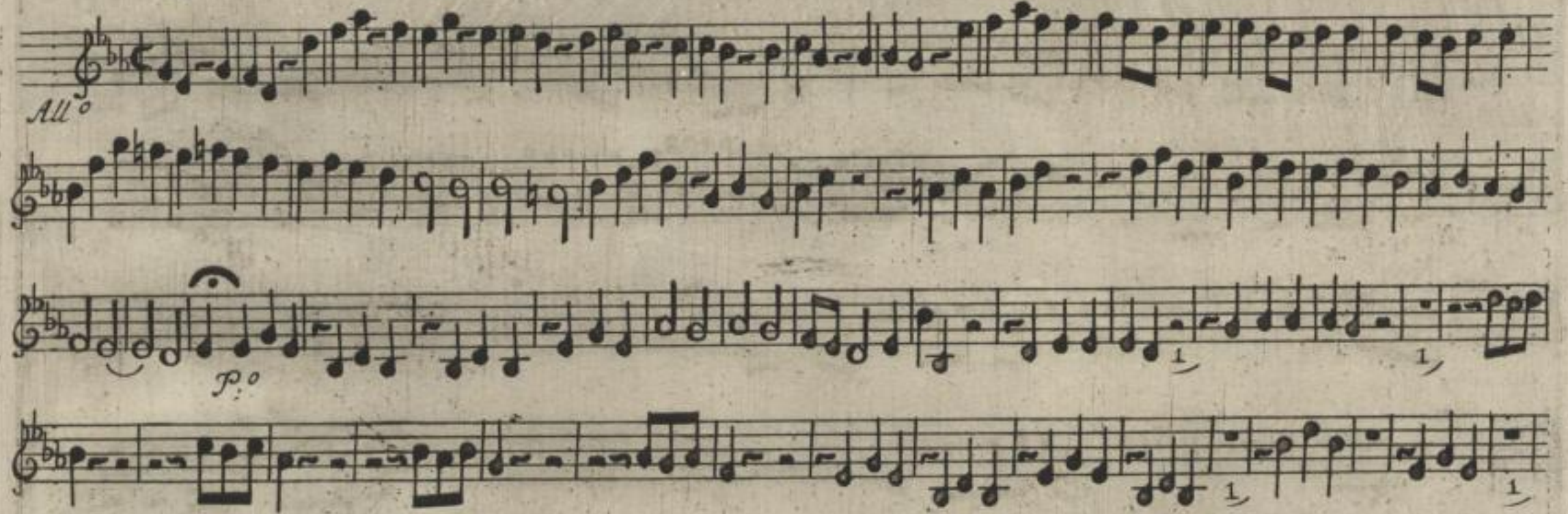
Dynamic markings and other annotations include:

- f*, *p*, *fz*, *ff*
- tutti*
- Da Capo Sino al.*
- Con: 8 All.*
- 10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*

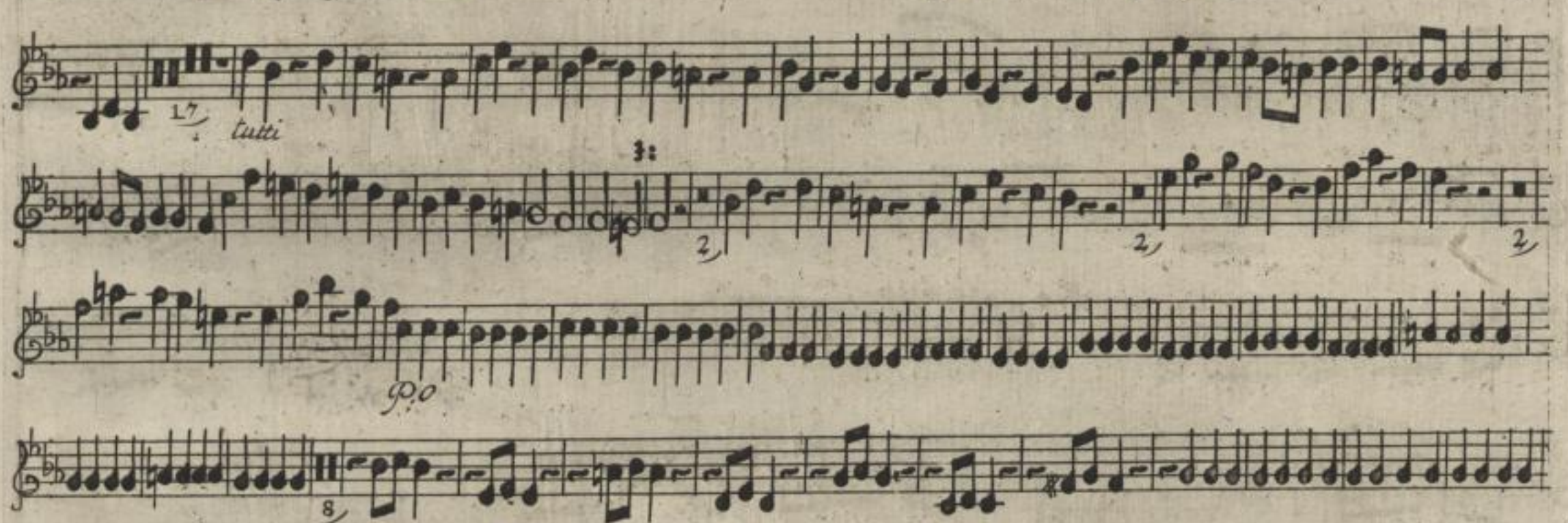
Handwritten musical score on page 12, featuring multiple staves of music. The score includes various tempo and dynamic markings:

- Largo**: Marked at the beginning of the first staff.
- Andante e Piano**: Marked at the beginning of the second staff.
- Allo Assai**: Marked at the beginning of the third staff.
- Da Capo Sino al**: Marked at the end of the final staff.

The music is written in treble clef with a key signature of one sharp (F#). It includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures by bar lines, and some measures are numbered (e.g., 19, 18). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Largo Assai**Con^{to} 9**All^o**tutti*

3:

*p^o**f^o**p^o*

1

3

*Adagio**Da Capo Sino al*

Adagio

p.o

1, *f.c* 1, *p.o*

1, *f.c*

All.o 3/4 5/4

3:

3:

3:

7 *p.o*

19

3:

20

1, *p.o* *f.c* 9 *p.o*

1 9 *f.c*

3:

3:

All^o
Con: to 10

Da Capo Sino al

Largo

All^o 4

Seque

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o' and the dynamics 'Con: to 10'. The second staff continues the melody with various ornaments and trills. The third staff has a measure marked '12' and 'f.c'. The fourth staff has a measure marked '12' and 'f.c'. The fifth staff has a measure marked '12' and 'f.c'. The sixth staff has a measure marked '12' and 'f.c'. The seventh staff has a measure marked '12' and 'f.c'. The eighth staff has a measure marked '12' and 'f.c'. The ninth staff has a measure marked '12' and 'f.c'. The tenth staff has a measure marked '12' and 'f.c'. The page ends with 'Seque' and the number '27'.

Handwritten musical score on page 16, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations and performance instructions include:

- p^o* (piano) markings at the beginning of several staves.
- f^c* (forte) markings.
- 15* and *10* markings, possibly indicating measure numbers or fingerings.
- Da Capo Sino al.* (Da Capo Sino al.) instruction.
- Con: to 11 Andante Spiccato* (Con: to 11 Andante Spiccato) instruction.
- All^o* (Allegro) marking.
- tutti* markings.
- 1*, *2*, *3*, *4* markings, possibly indicating fingerings or measures.

Handwritten musical score on page 17, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- 52* (written above a staff)
- F. e* (written above a staff)
- 8 p.o.* (written below a staff)
- 1* (written below a staff)
- 1* (written below a staff)
- 1* (written below a staff)
- 1* (written below a staff)
- p.o.* (written below a staff)
- 6, p.o.* (written below a staff)
- Da Capo Sino al* (written above a staff)
- Andante* (written below a staff)
- p.o.* (written below a staff)
- p.o.* (written below a staff)
- p.o.* (written below a staff)
- F. e* (written below a staff)
- Segue* (written below a staff)

Allegretto

27 *p.o* 36 *f.c*

p.o 1 1 1 1 *f.c* *p.o*

6 *Dal Capo Sino al*

Con: to 12 All.o *f.c* *Adagio All.o*

10 *p.o* 6 *p.o*

27 *p.o* *f.c*

The page contains a handwritten musical score for a piece in 3/8 time, marked 'Allegretto'. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include '27 p.o' and '36 f.c' on the fourth staff, 'p.o' and 'f.c' on the seventh staff, and '1 1 1 1' on the eighth staff. A section marked '6 Dal Capo Sino al' begins on the eleventh staff. The piece concludes with a section marked 'Con: to 12 All.o' and 'Adagio All.o' on the thirteenth staff, followed by '10 p.o' and '6 p.o' on the fourteenth staff, and finally '27 p.o' and 'f.c' on the fifteenth staff.

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures (mostly common time, with some 2/4 and 3/4). Dynamic markings include *p*, *f*, *pp*, *ff*, and *pp*. The score is divided into sections by tempo and mood changes, including *Adagio*, *Da Capo Sino al*, *All.*, and *Volti Subito*. The notation includes many slurs, ties, and fingerings, indicating a complex and expressive piece of music.

13, *f*, *c*

2, 2, 2

8, *pp*

25, *pp*

Adagio *Da Capo Sino al*

Adagio *pp*

p, *f*, *c*

pp, *f*, *c*

All.

13, *f*, *c*

13, *pp*

12, *Volti Subito*

Handwritten musical score on page 20, featuring eight staves of music in G major. The notation includes various dynamics (p, f, p, f), articulations (accents, slurs), and fingerings. The piece concludes with a double bar line and the word "Fine".

Staff 1: *p*

Staff 2: *12 f.e*

Staff 3: *3 p*, *1*, *1*, *1*

Staff 4: *1 f*, *p*, *1 f*, *p*, *1 f*

Staff 5: *3 p*, *22 f.e*

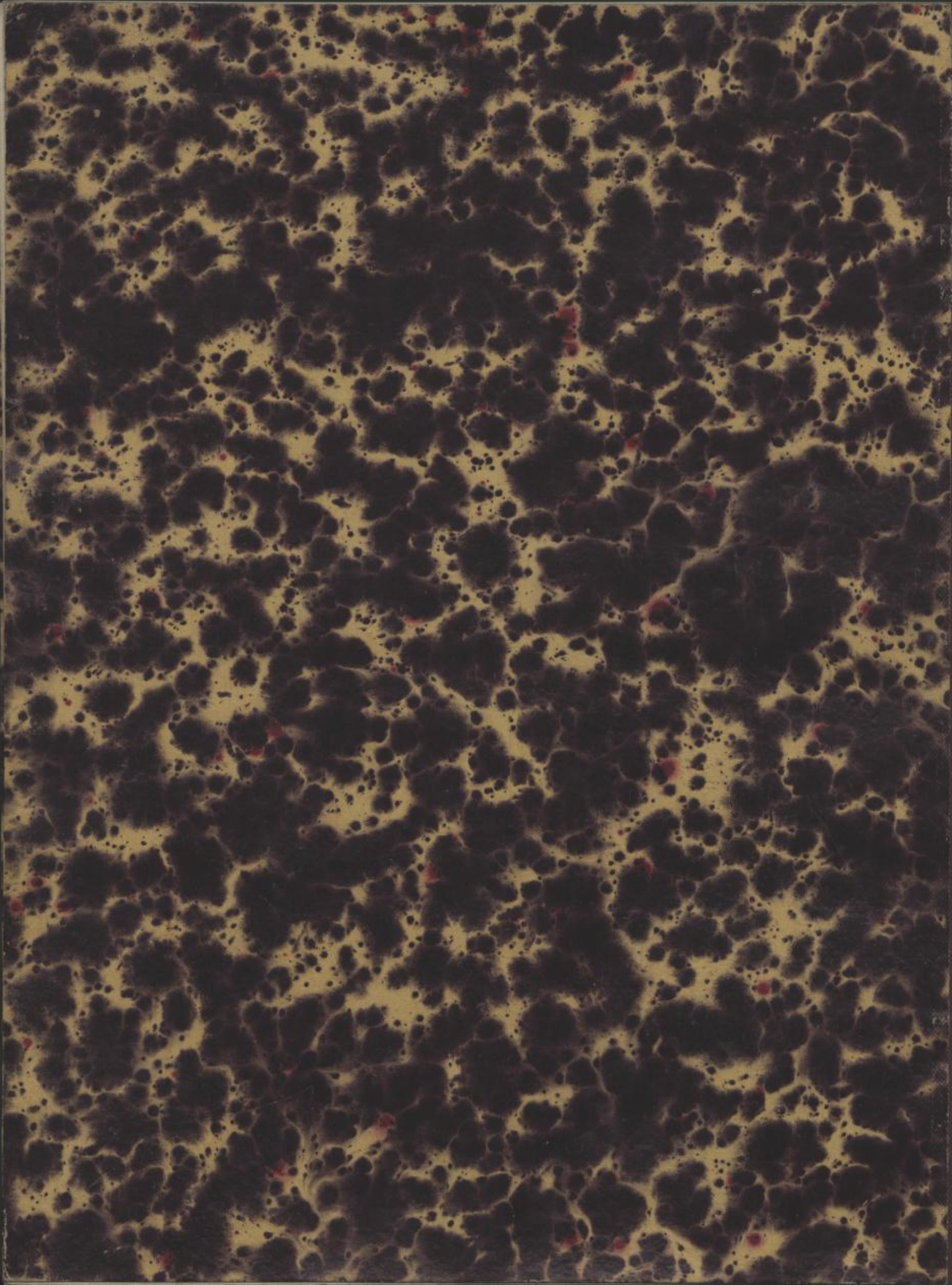
Staff 6: *3*

Staff 7: *3*

Staff 8: *Fine*

Staff 9: *L.D.*

(^vmus. $\frac{2831}{011}$)





Leitz

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Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



Alto Viola

1

Con. to 1, 4 All.º

14

16

33 *Da Capo Sino al*

Andante

3 *pº*

f.º

9 *pº*

2

All.º Spiritoso

pº

f.º

4 *pº*

1

20

46

pº

f.º



Mus 2831-0-1

Con. to All.
 14
 14 *Da Capo Sino al*
Largo *Pianissimo*
po *F.e*
 2 *F.e*
Presto 8
 4
 4
Andante Da Capo Sino al

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamic changes.

Con. ^{to} 3 All.º

15

21 36 *Dalapo Sino al*

Larghetto *p*

1 1 6

p *f*

All.º Assai 8

17

71

Four empty musical staves at the bottom of the page.

Con. to 4: Viuace

2

f.c. p.o. f.c. p.o. f.c.

p.o. f.c. 20

p.o. 7 f.c.

1 1 1

15 Da Capo Sino al

Adagio 19

All.^o 4

44

67

All.^o 5

Cont.^o 5.

10 Da Capo Sino al

Adagio

All.^o

66

Con. to 6. All.

Fe

po

3 5

po

Fe

3

10

7 po

21 Da Capo Sino al

Adagio

6

po

po

1 Fe

All.

3 8



Parte Seconda

Andante Spiccato

Con. to *pp*

pp *F.e*

All.^o

53 17 5 7 *pp*

17 *F.e* 4 4 2

pp 1 1

2 2 32 *Da Capo Sino al*

8

Andante

p.o

6 p.o

f.c

p.o

All^o

3 f.c

Spiritoso

6

10

29

6

13

3

11 p.o

p.o *f.c* *p.o* *f.c* *p.o* *f.c* *30*

Da Capo Sino al

Con^{to} 8

All^o

17 p.o *1 f.c p.o* *1 f.c p.o* *1* *23*

40

14

33. Da Capo Sino al

Largo *p^o* *F.^c* *p^o*

Andante Piano

Largo

All.^o *Assai*

8

1 17 2

2 19

6 6 *p^o* 1 1 1

1 1 *F.^c*

13 2 2 2 1

18 *Da Capo Sino al*

Con: to *Largo Assai*

1 1 1 1 1

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings and measures:

- Staff 1:** *All.* (Allegro), measure 2.
- Staff 2:** Measure 46.
- Staff 3:** Measure 2.
- Staff 4:** Measure 2, *p.o.* (piano).
- Staff 5:** Measure 15, *p.o.*
- Staff 6:** *p.o.*, measure 2.
- Staff 7:** *p.o.*, measures 1, 3, and 2.
- Staff 8:** Measure 2, measure 56, *Da Capo Sino al* (Da Capo Sino al).
- Staff 9:** *Adagio*, measure 2.
- Staff 10:** Measure 1, measure 3, *p.o.*
- Staff 11:** Measure 10.
- Staff 12:** Measure 7, *p.o.*
- Staff 13:** Measure 19.

First system of musical notation, measures 1-19. The system consists of five staves. The first staff contains measures 1-10, the second staff measures 11-18, and the third staff measures 19-20. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. Measure numbers 1, 3, 19, and 20 are indicated below the staves.

Second system of musical notation, measures 21-34. The system consists of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *c*. Measure numbers 11, 12, 9, and 9 are indicated below the staves. The system concludes with a double bar line.

Third system of musical notation, measures 35-47. The system consists of three staves. The first staff contains measures 35-40, the second staff measures 41-46, and the third staff measures 47-48. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. Measure numbers 35, 10, and 17 are indicated below the staves. The system concludes with a double bar line.

Segue

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "All." (Allegretto). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). The score is divided into sections by repeat signs and includes a "Da Capo Sino al" instruction. The tempo changes to "Con: to Andante Spiccato" at measure 11. The score ends with a double bar line. The manuscript is on aged, slightly stained paper.

pp

Da Capo Sino al

Andante

Allegretto

14/po

1

22

Da Capo Sino al

Con. 12 All.

All.

Adagio

64

2

14

8 *p^o*

Adagio Da Capo Sino al

Adagio p^o *f^o p^o*

f^o

15

f^o

4

24 5 13 *p^o*

f^o

12 *p^o*

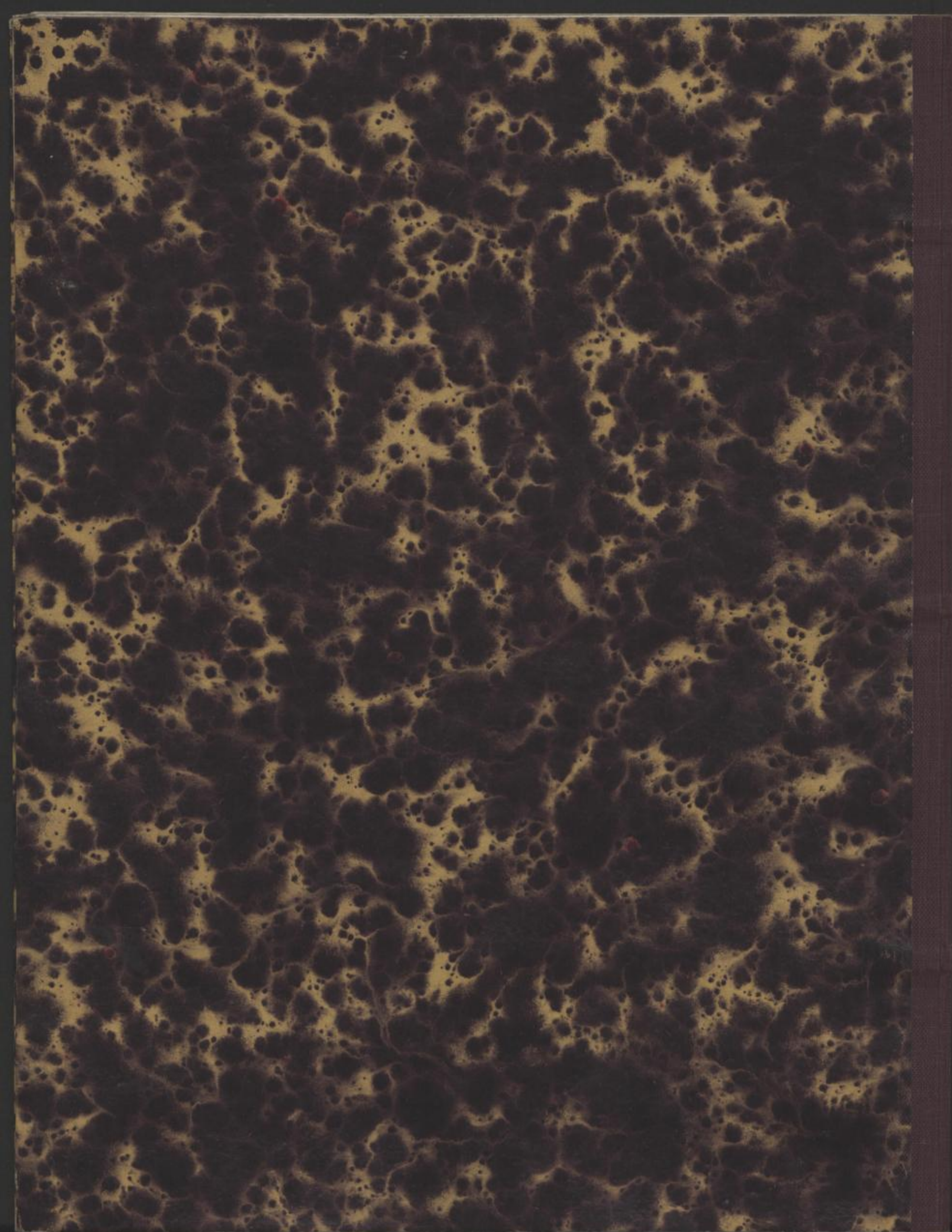
14 *f^o*

13 3 3 3 1

90 1

Fine *L.D.*

(^vmus. 2831
011)





CONCERTI DODECI A QUATRO CON SUOI RIPIENI

Dedicati al merito impareggiabile dell'Eccell.^{mo} Sig.^{re} Ill. Sig.^{re}
RUDOLPHO FRANCESCO ERVINO CONTE DEL S.R. DI SCHÖNBORN

*Buchheim, Wolfsthal, Reichelsberg e Wissenheijd. Sig.^{re} di
Weiler, Heisenstamm, Geibach, Zeilizheim, Neises all'
arena, Hallern dorff, Arnfels, Valdenstein, Dornegg, e
Schmirnberg etz. Consigliere actuale Intimo di S.M.C.
e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



CONCERTI DODECI

A QUATRO CON SUOI RIPRENTI

Dedicato al nostro imperatore Carlo VI.

UDOLPHO DE VESCO ERVINO CONTE DEL S. R. D. S. GIOVANNI

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OPERA QUARTA

Vienna 1784

402, 1784

All.^o

Basso

1

Con.^{to} 1

Soli

tutti

Soli

tutti

16

Da Capo Sino al

Ar.dante

p^o

tutti

Soli

tutti

p^o

Segue



Mus. 2831-0-1

All.º c Spiritoso

Soli

tutti

tutti

Con.º 2 All.º

Soli

tutti

Soli

tutti

Soli

Da Capo Sino al.

Handwritten musical score on page 3, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Largo *Po*

tutti *Piano*

tutti

Presto

Andante Soli

Adagio *Da Capo Sino al*

Con: to 3 All.^o

Soli

tutti

Soli²

tutti

Soli

Da Capo Sino al

Larghetto

Soli

All.^o Assai

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

71

Soli *tutti*

Con. to 4 Villace

2, Soli *3* *1* *1*

5, tutti

4

tutti *Soli*

tutti *Soli* *tutti* *Soli* *tutti* *Piano*

Da Capo Sino al

6 *Adagio*

Solo *Soli* *tutti*

All.^o

Soli *tutti*

67

All.^o

Con.^{to} 5 *Soli*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Dynamic markings and performance instructions include:

- tutti* (appearing on the 2nd, 4th, 8th, 9th, and 13th staves)
- Soli* (appearing on the 3rd, 5th, and 12th staves)
- Adagio* (appearing on the 6th staff)
- Da Capo Sino al* (appearing on the 5th staff)
- pp* (appearing on the 7th, 8th, and 9th staves)
- All.* (appearing on the 11th staff)

A page number *66* is written at the bottom of the 13th staff.

All.^o

Conto di

Solz

butts

Sold

tutti

Sch

tufts

Soli

7 p. 0

Da Capo Sino al

Largo

秀

F

9

tutti

М.о

Soli

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The word *tutti* is written below the first staff. The number 105 is written below the third staff.

Parte Seconda

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The word *Andante Spiccato* is written above the first staff. The word *Con: to 7.* is written below the first staff. The word *Solo* is written below the second staff. The word *tutti* is written below the third staff. The word *Solo* is written below the fourth staff. The word *tutti* is written below the fifth staff.

Segue

[illegible]

Andante *1 Solo*

tutti *2^o*

tutti

All.^o

23

tutti *6*

2 *3, Soli*

tutti *2*

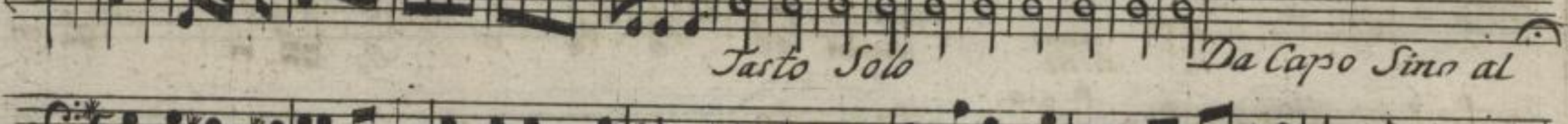
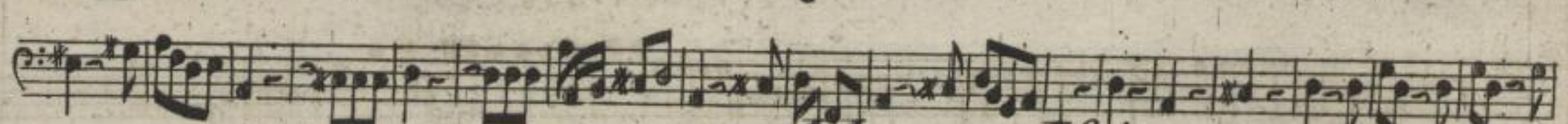
6, Soli *tutti* *Soli*

3

Da Capo Sino al

12. *All.^o*

Con.^{to} 8



Handwritten musical score on page 13, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The score is divided into sections labeled *Soli* and *tutti*. The bottom section is marked *Largo Assai* and *Con. to 9*.

Key markings and features include:

- p_o* (piano) and *10* (deciso) markings.
- Section labels: *Soli* and *tutti*.
- Tempo and performance instructions: *Largo Assai* and *Con. to 9*.
- Section title: *Da Capo Sino al*.

All.o

Soli

tutti

Soli tutti

Soli tutti

p.o

tutti

Soli

tutti

Soli tutti

Soli tutti

Soli

10 Adagio

3, 2, Da Capo Fino al

Adagio

f.p

Soli

Handwritten musical score on page 15, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The score is written in a single system across 15 staves. The notation includes a variety of note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *tutti*, *Soli*, *Solo*, and *Pedale*. The score is written in a single system across 15 staves. The notation includes a variety of note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *tutti*, *Soli*, *Solo*, and *Pedale*. The score is written in a single system across 15 staves. The notation includes a variety of note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *tutti*, *Soli*, *Solo*, and *Pedale*.

tutti

All.^o 4 15

Soli

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

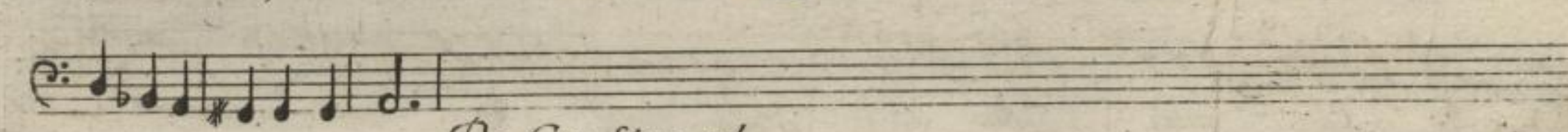
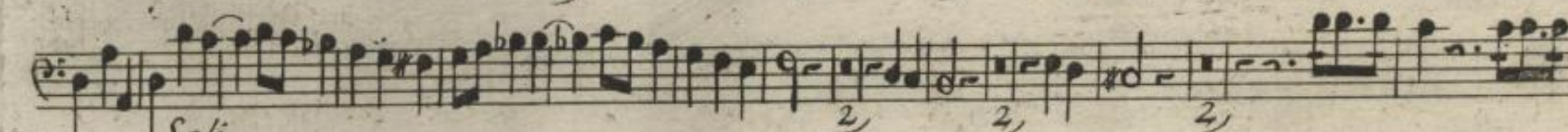
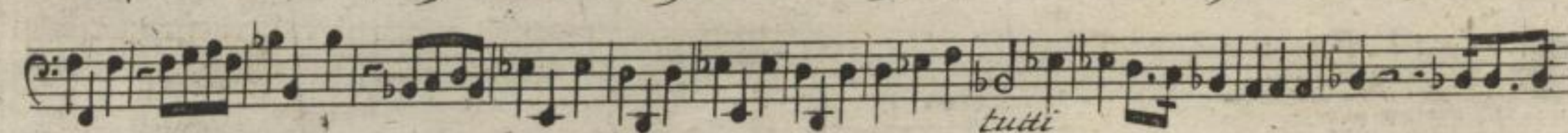
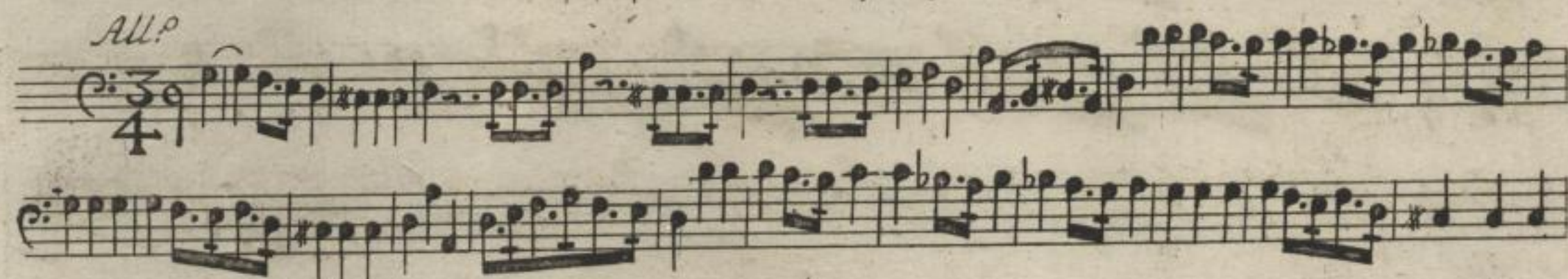
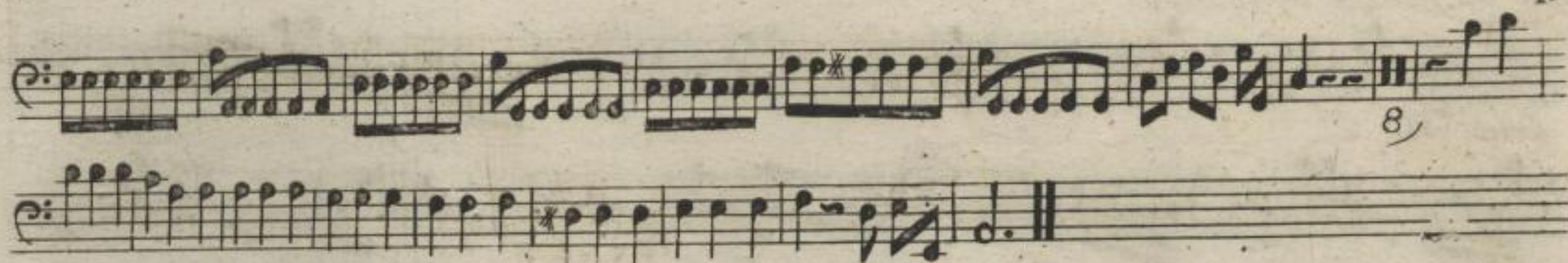
Soli

tutti

Pedale

*All.o**Con. to 10,**Soli**tutti**Soli**tutti**Soli**Da Capo Sino al**Largo*

10



Da Cap Sino al

Cont: ^o 11

All:°

P

tutti

Solo

Solo

cutt

Solo

tutti

tutti

Solo

cult

Solo

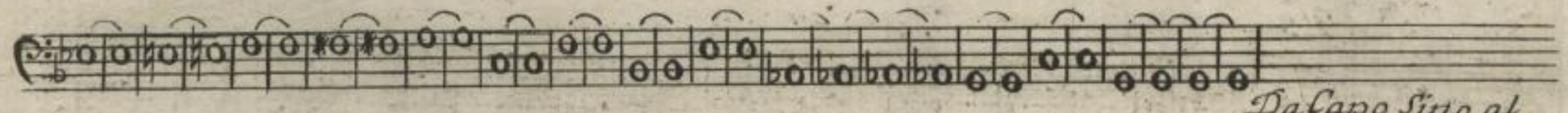
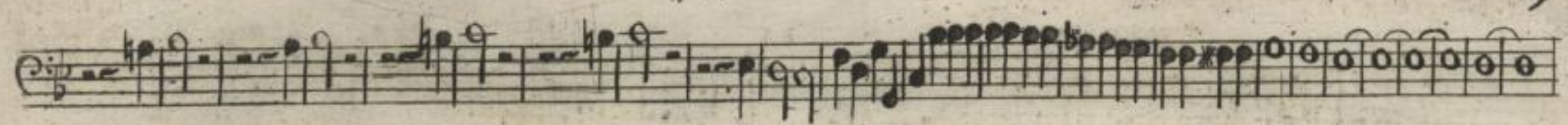
tutti

Sol

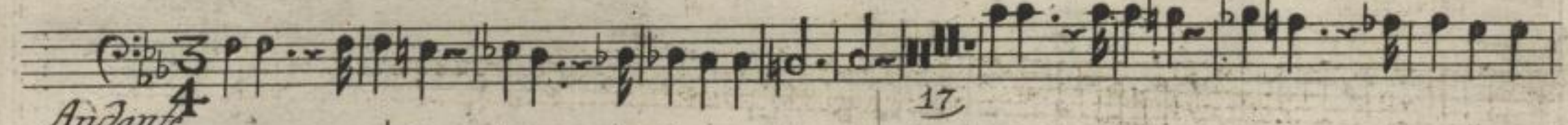
butt

Solo

tutt

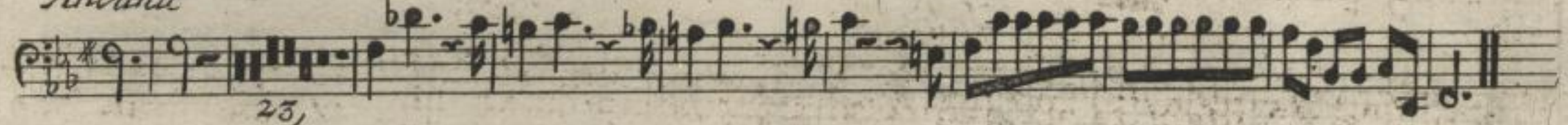


Da Capo Sino al



Andante

17,



23,



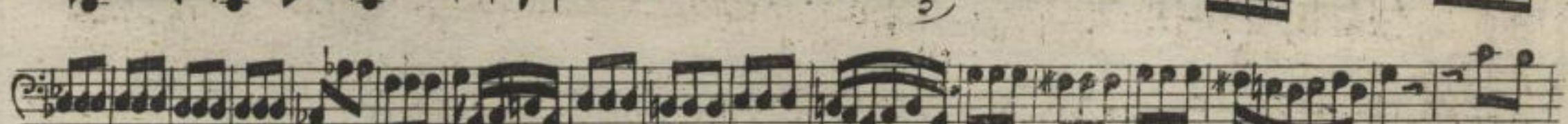
Allegretto



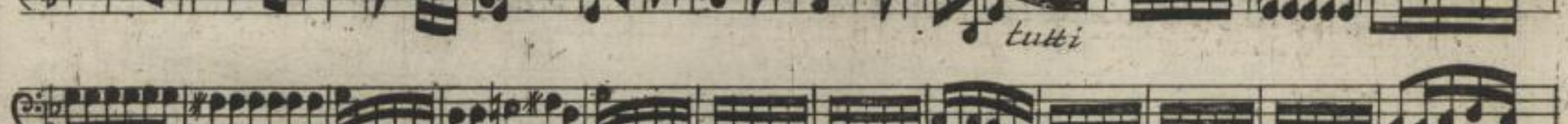
Solo



5,



tutti



15, *Solo* 1,



1, 1, 1, 1, *tutti*



15, *Solo*

Da Capo Sino al



Handwritten musical score on page 20, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings and features:

- Staff 1:** *Con. to 12 All.^o*
- Staff 2:** *Adagio*
- Staff 3:** *All.^o* and *Soli*
- Staff 4:** *Soli*
- Staff 5:** *Soli*
- Staff 6:** *Soli*
- Staff 7:** *Soli*
- Staff 8:** *Soli*
- Staff 9:** *tutti* and *Soli*
- Staff 10:** *tutti*
- Staff 11:** *tutti*
- Staff 12:** *tutti*
- Staff 13:** *tutti*
- Staff 14:** *tutti*
- Staff 15:** *tutti*
- Staff 16:** *tutti*
- Staff 17:** *tutti*
- Staff 18:** *tutti*
- Staff 19:** *tutti*
- Staff 20:** *tutti*
- Staff 21:** *tutti*
- Staff 22:** *tutti*
- Staff 23:** *tutti*
- Staff 24:** *tutti*
- Staff 25:** *tutti*
- Staff 26:** *tutti*
- Staff 27:** *tutti*
- Staff 28:** *tutti*
- Staff 29:** *tutti*
- Staff 30:** *tutti*
- Staff 31:** *tutti*
- Staff 32:** *tutti*
- Staff 33:** *tutti*
- Staff 34:** *tutti*
- Staff 35:** *tutti*
- Staff 36:** *tutti*
- Staff 37:** *tutti*
- Staff 38:** *tutti*
- Staff 39:** *tutti*
- Staff 40:** *tutti*
- Staff 41:** *tutti*
- Staff 42:** *tutti*
- Staff 43:** *tutti*
- Staff 44:** *tutti*
- Staff 45:** *tutti*
- Staff 46:** *tutti*
- Staff 47:** *tutti*
- Staff 48:** *tutti*
- Staff 49:** *tutti*
- Staff 50:** *tutti*
- Staff 51:** *tutti*
- Staff 52:** *tutti*
- Staff 53:** *tutti*
- Staff 54:** *tutti*
- Staff 55:** *tutti*
- Staff 56:** *tutti*
- Staff 57:** *tutti*
- Staff 58:** *tutti*
- Staff 59:** *tutti*
- Staff 60:** *tutti*
- Staff 61:** *tutti*
- Staff 62:** *tutti*
- Staff 63:** *tutti*
- Staff 64:** *tutti*
- Staff 65:** *tutti*
- Staff 66:** *tutti*
- Staff 67:** *tutti*
- Staff 68:** *tutti*
- Staff 69:** *tutti*
- Staff 70:** *tutti*
- Staff 71:** *tutti*
- Staff 72:** *tutti*
- Staff 73:** *tutti*
- Staff 74:** *tutti*
- Staff 75:** *tutti*
- Staff 76:** *tutti*
- Staff 77:** *tutti*
- Staff 78:** *tutti*
- Staff 79:** *tutti*
- Staff 80:** *tutti*
- Staff 81:** *tutti*
- Staff 82:** *tutti*
- Staff 83:** *tutti*
- Staff 84:** *tutti*
- Staff 85:** *tutti*
- Staff 86:** *tutti*
- Staff 87:** *tutti*
- Staff 88:** *tutti*
- Staff 89:** *tutti*
- Staff 90:** *tutti*
- Staff 91:** *tutti*
- Staff 92:** *tutti*
- Staff 93:** *tutti*
- Staff 94:** *tutti*
- Staff 95:** *tutti*
- Staff 96:** *tutti*
- Staff 97:** *tutti*
- Staff 98:** *tutti*
- Staff 99:** *tutti*
- Staff 100:** *tutti*

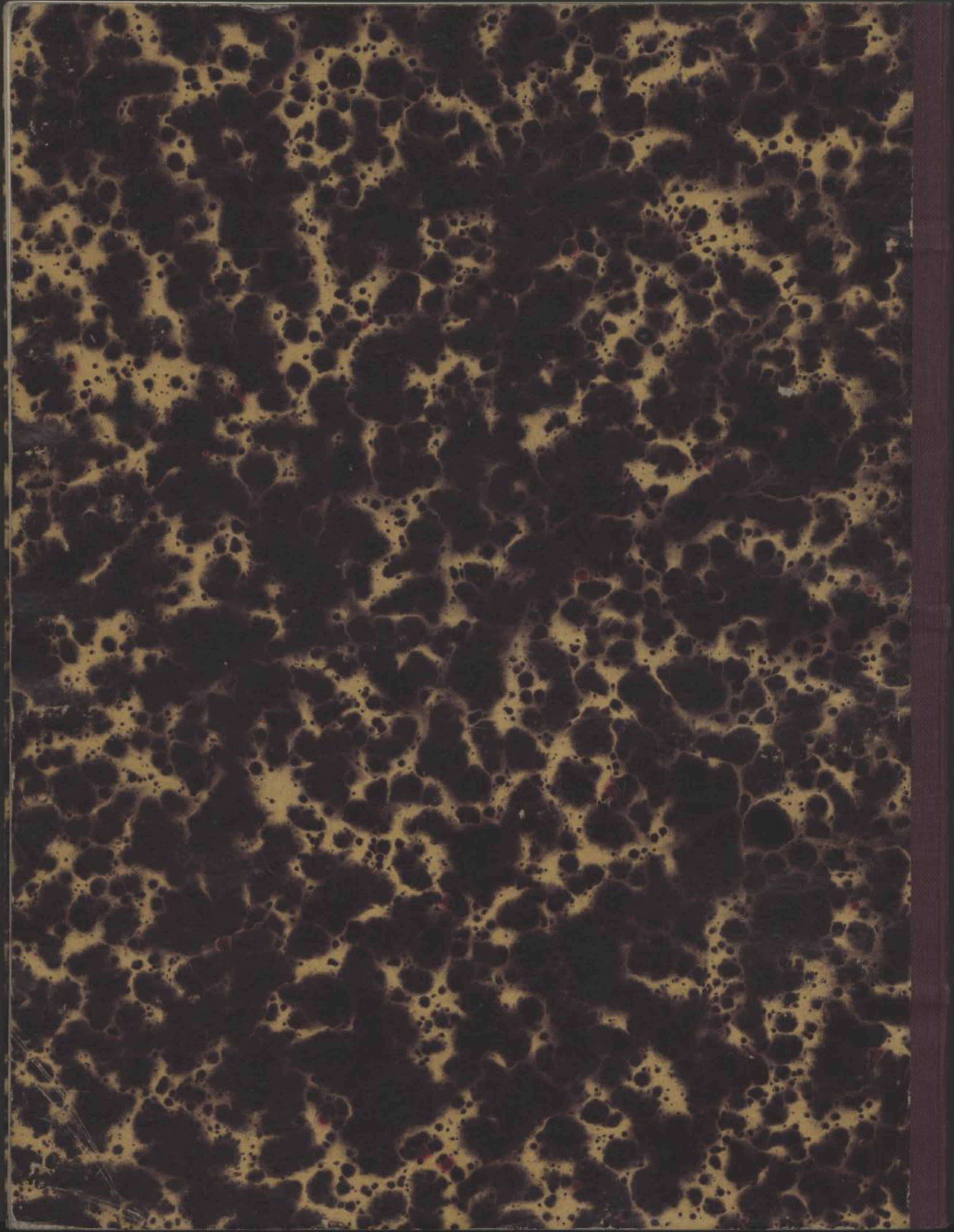
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

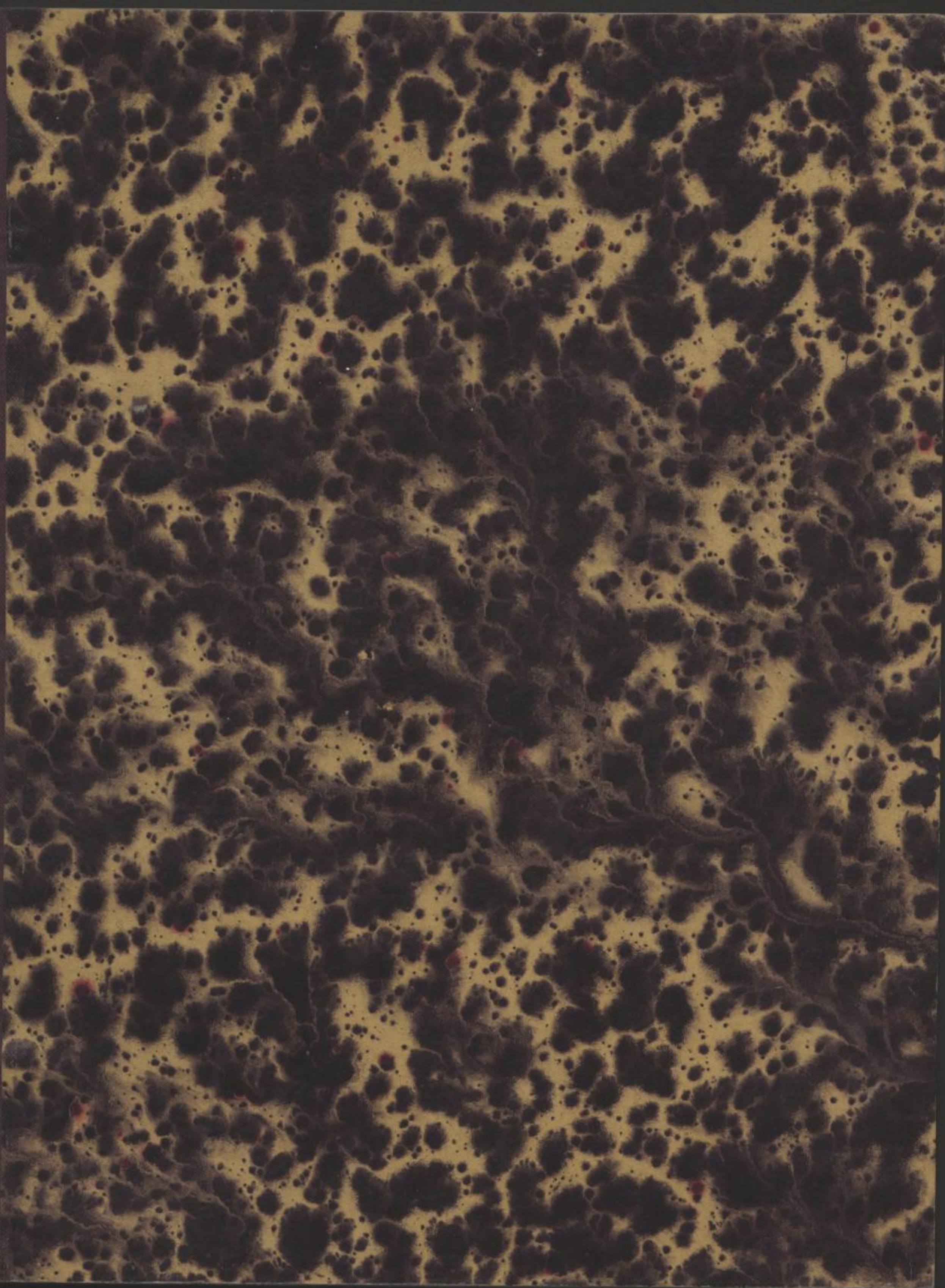
Key markings and annotations include:

- No 20* (written above the first staff)
- Soli* (written above the eighth staff)
- Pedale* (written below the fourteenth staff)
- Fine* (written below the fourteenth staff)
- L. D.* (written below the fifteenth staff)

The score concludes with a double bar line and a repeat sign on the final staff.

(Mms, $\frac{2831}{011}$)





Carst

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e Catholica. Cavagliere dell'Insigne Ordine del Tosone*

Da Andrea Zani, da Casal Maggiore

OPERA QUARTA

Vienna d'Austria.

Mus. 2831-0-1



All.^o

Basso

1

Con.^{to} 1

Soli *tutti* *Soli* *tutti*

15

Da Capo Sino al

Andante

p *f* *Soli* *tutti*

16

Segue

Mus. 2831-0-1



Handwritten musical score on page 3, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Largo *Po*

tutti *Piano*

tutti

Presto

Andante Soli

Adagio *Da Capo Sino al*

Con: to 3 All:º

Soli

tutti

Soli 2º

tutti

Soli

Da Capo Sino al

Larghetto

Soli

Allº Assai

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. Performance instructions like *Soli*, *tutti*, *Con: to 3/4 Vivace*, and *Piano* are interspersed throughout the score. A section number *71* is written on the fourth staff. The piece concludes with the instruction *Da Capo Sino al* followed by a repeat sign.

6 *Adagio*

Solo *Soli* *tutti*

All.^o $\frac{2}{4}$

Soli *tutti*

67

All.^o *Con.^{to} 5* *Soli*

tutti

Soli

tutti

Soli

Dal Capo Sino al

Adagio

po

tutti

po

tutti

All.^o

Soli

tutti

66

*All.^o**Coro to G*

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

Da Capo Sino al

Largo

tutti

tutti

All.^o

Soli

9

tutti

105

Parte Seconda

Andante Spiccato

Con: 7.

Solo

tutti

Solo

tutti

Segue

Handwritten musical score for "L'Allegretto" by J.S. Bach. The score consists of 15 staves of music, written in G major (one sharp) and 3/4 time. The tempo is marked "All.^o" (Allegretto). The score includes various performance markings such as "Soli", "tutti", "Solo", and "Da Capo Sino al". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a clear, elegant hand, typical of 18th-century manuscript notation.

Andante *1 Solo*

tutti

tutti

All.^o

tutti 23

tutti 6

2, 3, *Soli*

tutti 2, 3, *Soli*

6, *Soli* *tutti* *Soli*

3

Da Capo Sino al

Con.^{to} 8

Handwritten musical score for a multi-measure rest of 8 measures, followed by a series of musical staves with various tempo and performance markings. The score is written in G major (one sharp) and 4/4 time. The markings include:

- tutti* (appearing twice)
- Soli* (appearing twice)
- Tasto Solo*
- Da Capo Sino al*
- Largo* (appearing twice)
- Andante*
- Allo Assai*

The score consists of 12 staves of music. The first staff begins with a multi-measure rest for 8 measures. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The tempo markings are placed above or below the staves, indicating changes in the speed of the music.

Handwritten musical score on page 13, featuring multiple staves with musical notation, dynamics (p, f, Soli, tutti), and performance instructions (Da Capo Sino al Fine, Largo Arrai, Con.to 9).

The score includes the following markings and instructions:

- p* (piano)
- f* (forte)
- Soli* (Solo)
- tutti* (tutti)
- Da Capo Sino al Fine* (Da Capo Sino al Fine)
- Largo Arrai* (Largo Arrai)
- Con.to 9* (Con.to 9)

All:º
Soli
tutti
Soli tutti
Soli tutti
p:º
tutti
Soli
tutti
Soli tutti
Soli tutti
Soli
10 Adagio
3 2 Dalapo Sino al
Adagio
p:º
F:º
Soli

Handwritten musical score on page 15, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The score is written in a single system across 15 staves. The notation includes a variety of note values, rests, and dynamic markings such as *tutti*, *Soli*, *Solo*, and *Pedale*. The score is written in a single system across 15 staves. The notation includes a variety of note values, rests, and dynamic markings such as *tutti*, *Soli*, *Solo*, and *Pedale*. The score is written in a single system across 15 staves. The notation includes a variety of note values, rests, and dynamic markings such as *tutti*, *Soli*, *Solo*, and *Pedale*.

tutti

All.^o 4 15,

Soli

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

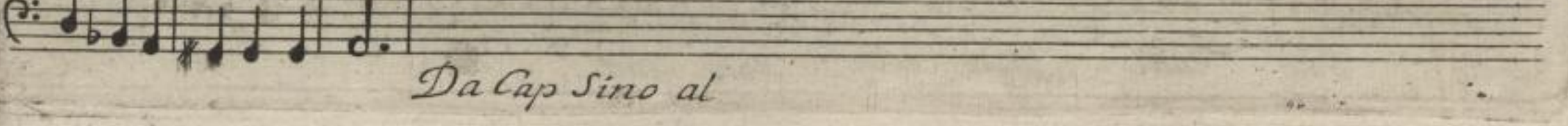
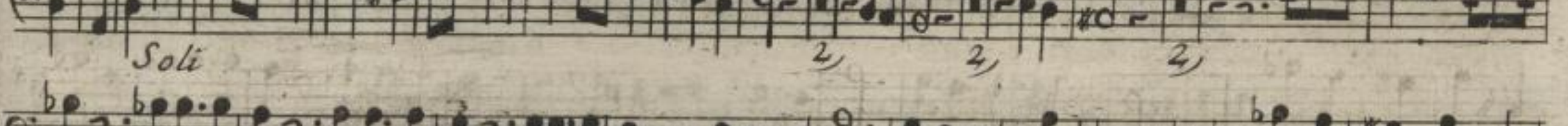
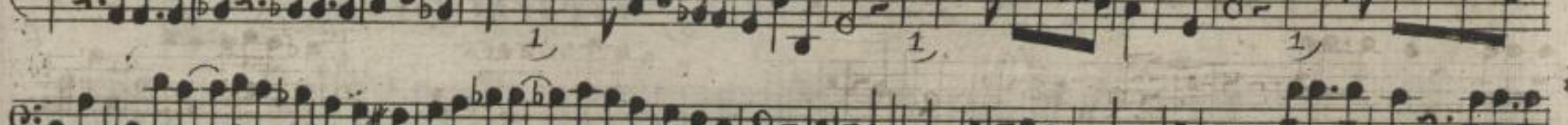
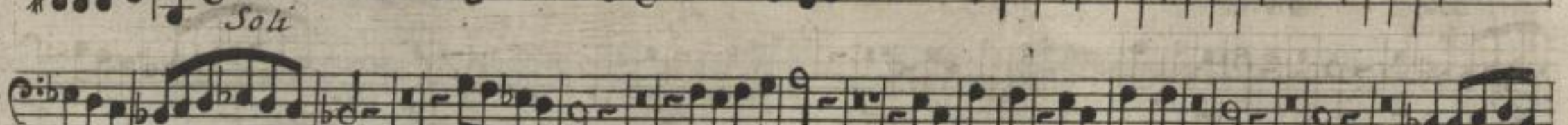
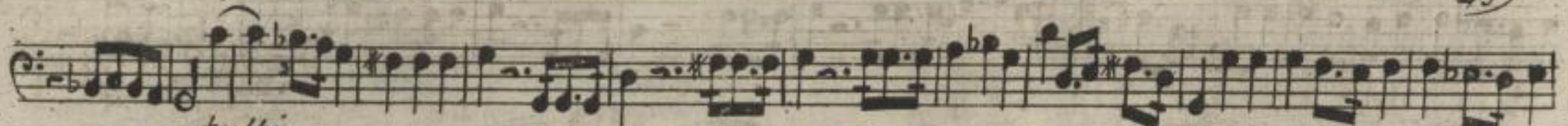
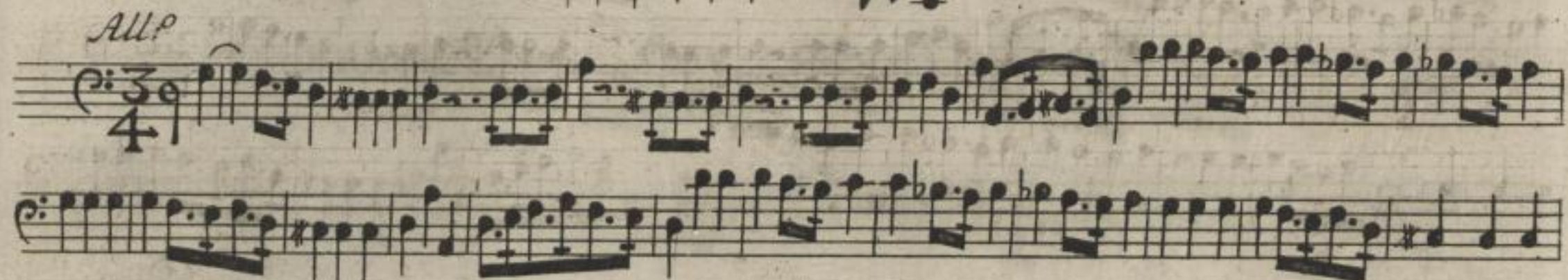
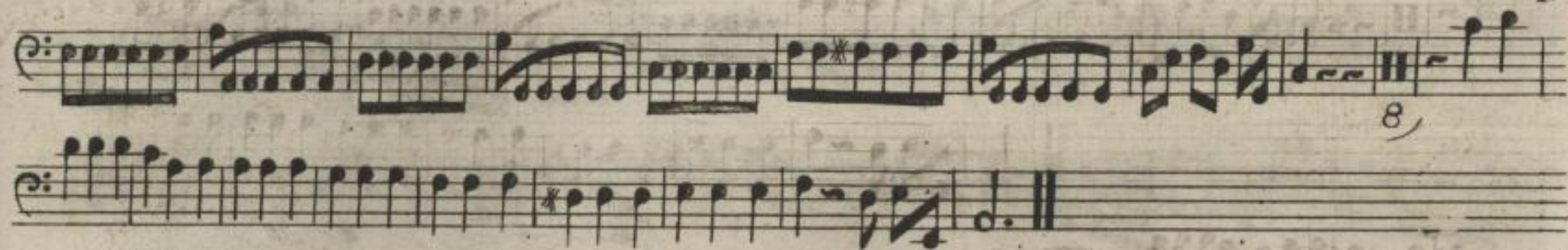
Soli

tutti

Pedale

*All.^o**Con.^{to} 10,**Soli**tutti**Soli**tutti**Soli**Da Capo Sino al**Largo*

10



Da Cap Sino al

Cont: 11

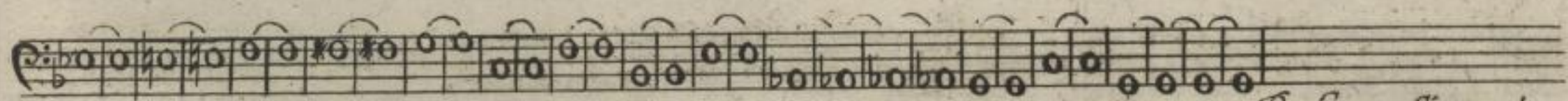
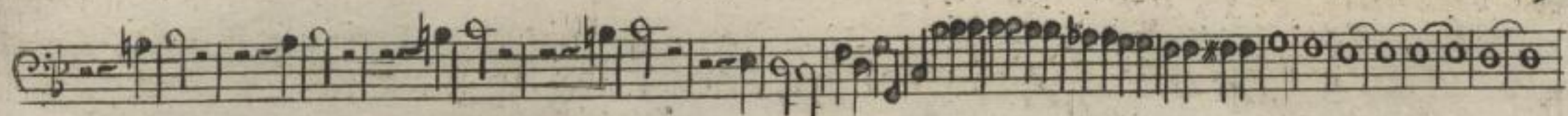
All: 1, 1, 1

po 1, 1, 1, 1, 2, 2

tutti

Solo *tutti* *Solo* *tutti*

Solo *tutti* *Solo* *tutti* *Solo* *tutti* *Solo* *tutti*



Da Capo Sino al



Andante

17



23,



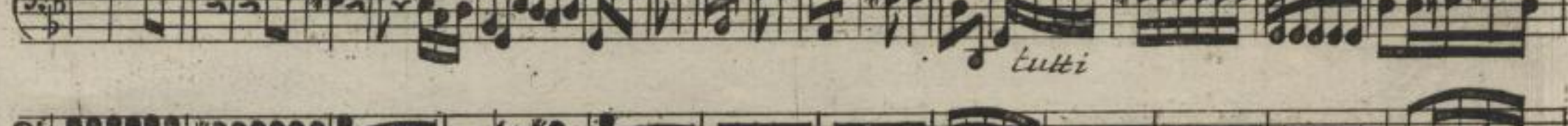
Allegretto



Solo



5,



tutti



15, *Solo* 1,



1, 1, 1, 1, *tutti*



15, *Solo*

Da Capo Sino al

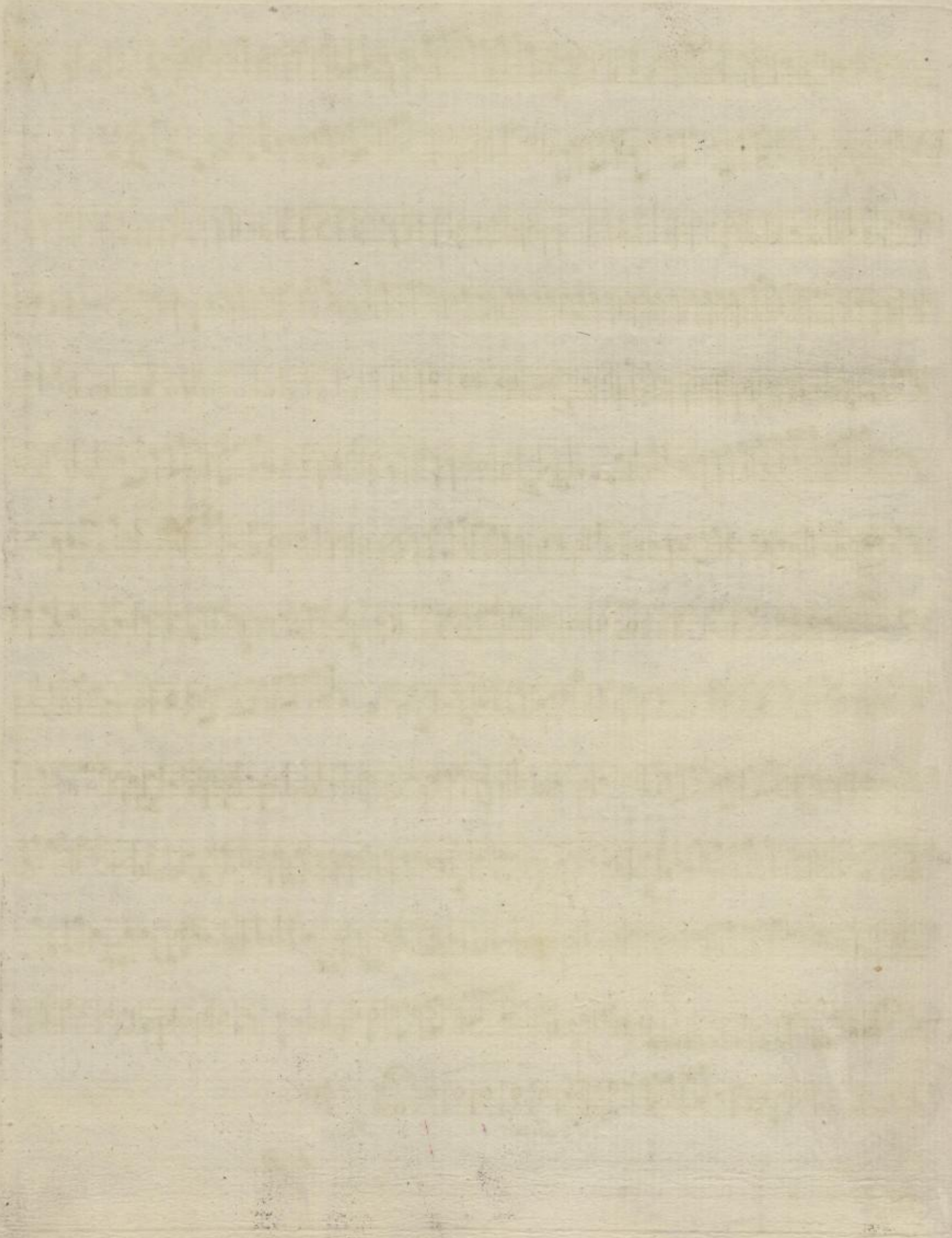
Handwritten musical score on page 20, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings and features:

- Con: ^{to} 12 All^o** (top left)
- Adagio** (top right)
- All^o** (second staff left)
- Soli** (second staff middle)
- 3, 50** (seventh staff right)
- 3** (eighth staff left)
- 3** (ninth staff left)
- tutti** (ninth staff middle)
- Soli** (tenth staff right)
- 10** (eleventh staff left)
- Adagio** (eleventh staff right)
- Dalapo Sino al** (twelfth staff left)
- Adagio** (thirteenth staff left)
- 10** (thirteenth staff middle)

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And. 20* (top left)
- 1* (first measure of the first staff)
- 2* (second measure of the second staff)
- 1* (first measure of the third staff)
- 1* (first measure of the fourth staff)
- 1* (first measure of the fifth staff)
- 1* (first measure of the sixth staff)
- Soli* (seventh staff)
- 2* (second measure of the eighth staff)
- 2* (second measure of the ninth staff)
- 2* (second measure of the tenth staff)
- 2* (second measure of the eleventh staff)
- 2* (second measure of the twelfth staff)
- 2* (second measure of the thirteenth staff)
- 2* (second measure of the fourteenth staff)
- Pedale* (fifteenth staff)
- Fine* (fifteenth staff)
- L. D.* (bottom right)



(^vMms. $\frac{2831}{011}$)

